ART HISTORY IN MOTION

#1 2/2

- Yuliya ZELINSKAYA -

Prose & Poetry by Fabien BEUCHET, Pictures courtesy of Yuliya ZELINSKAYA

- © June 2019, also published on Artlecture.com (South Korea based) -



- Artist of the Year 2019 -

Yuliya Zelinskaya receiving this prestigious award at the Social Theater during

The International Biennale of Mantua

Italy, 8th – 16th June 2019

- 1 -

Art History in Motion #1 2/2 : Yuliya Zelinskaya

Prose (2019) & Poetry (2018) © Fabien Beuchet; Pictures © Yuliya Zelinskaya, © June 2019

My painting pursues the same goals: to create a sense of what you see, of the space between fantasy and reality, and exaltation of these senses.

So, my desire is to have an Art Lover who sees my Paintings, takes into consideration of my works of imagination....well suited to the modern day.

Yuliya Zelinskaya

Well suited to modern days is the Art of Yuliya Zelinskaya.

Grounded in both immemorial collective dreams and the individual will of individual bloom,
Yuliya Zelinskaya gives birth to artworks dealing with Æther

(as we learned it in Part One); Æther including the sublimation of the body, the ethereal body:



Destined for Art

Oil on linen canvas, 100 x 80 cm / 39.37 x 31.5 in, June 2018

The dynamic gallery of our soul leads us to jump, to dive into life, to jump to the point to paint, write, sing and dance our own calendars in osmosis with The Whole's calendar.

Daily & infinite, assertive we fuse with the Endless, answering its ethereal call a carnal YES of LOVE.



The Nebula of Equality
Oil on linen canvas, 100 x 80 cm, 39.37 x 31.5 in, January 2017

As the essentialization via dilution

Does not set on fire but relieves,

Celestial the Artist rises to and reveals

The existential challenge

Of the matter's sublimation

Via these bodies becoming light;

Fusional astral crystal paste

Of an ancestral futureal Grace

Whose Osmosis the cosmos and the Eternal

Embrace

(Original French version available on the author's website: fabien-beuchet.com)



The Nebula of Trust
Oil on linen canvas 100 x 80 cm, 39.37 x 31.5 in, January 2018

Feeding each other's thirst for æther, Astral-anadyomene is the crystallization Of the fusion of our magma within.

Feeling each other's burst of Æther, Carnal confusion changes into the diadem Together we wear as a sphere of vision.

Now, devoid of delusion's mayhem
Is our enigma within ...
Leading us to at last abandon the bite of lust
To dive into the Void
Of the beat of The Nebula of Trust



Mind over matter

Oil on linen canvas, 120 x 100 cm / 47.24 x 39.37 in, September 2018

Yes, Yuliya Zelinskaya is necessary to the world because she presents and reminds the world's societies that our soul is infinite; and these presentations and reminders include why and how she affirms that our bodies are made of light, can spread light and are destined to light.

As an Artist, she (re)connects us with the true meaning of love, and this meaning is carnal and celestial at the same time, as love animates both the soil and the sky.

Definitely feeding our hopes, Yuliya Zelinskaya helps us to pass the "modern days", to still be connected with what civilizations called and still call The Whole, The Gods, God, The Spirits... in two words: The Almighty.

Animation, Sublimation through Creation, Elevation is at our reach.



Portrait of the Artist Yuliya Zelinskaya

FOR ART HISTORY WAS BORN IN THE PRESENT FOR THE SAKE OF THE FUTURE

Prose and poetry © Fabien Beuchet

Pictures © Yuliya Zelinskaya

Yuliya Zelinskaya's website : zelinskaya-yuliya.com

Fabien Beuchet's website: fabien-beuchet.com

- YULIYA ZELINSKAYA's Highlights -

(not exhaustive)

- Winner of the prestigious "Artist of the Year 2019 Prize" -

International Biennale of Mantua 8th – 16th June 2019, Mantua, Italy (see the first page of this article)

- Visionary Art Trip -

2nd International Exhibition of Symbolic and Visionary Art 26th – 31st March 2019, Moscow House of Artists, Russia

- Fantasy Realism -

Solo exhibition, February 27^{th} – March 10^{th} 2019, Deve Gallery, Moscow, Russia

-21st Century Icon Awards, Finalist -

Supported by ELITE, Stefano Ricci & Bentley, London, UK, September 6th 2018

- Winner of the prestigious "Giulio Cesare Prize Art Emperor" Rome, July 2018
- Winner of the prestigious "International Prize of Nations, Tribute to Tiziano" –
 Biennale of the Nations, Misericordia Palace, Venice, Italy, March 2018
 - Expert of the International Federation of Art and Culture (ICAF) Awarded in Busan, South Korea, February 2018
 - Winner of the prestigious "International Prize Leonardo Da Vinci" –
 Borghese Palace, Florence, Italy, January 2018
 - Personal Library of the President of the Russian Federation Two artworks placed, October 2017

Yuliya Zelinskaya's Art has received a vibrant success in New York City & Los Angeles (Jan.-April 2019), Miami, as well as in Hong Kong, South Korea (Seoul, ...), Rome, Florence, Venice, Mantua, Vienna, Monte Carlo &, of course, in Moscow