

# TEACHING

– EXPERIENCE & SPECIALIZATIONS –



ベシエ ファビエン

BEUCHET Fabien

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فبين بشه

**Teacher in Art and French language**

**Art Critic, Painter, Photographer & Poet**

**MAITRISE (French MA 1) HISTORY OF ART AND ARCHITECTURE**

**BA ARCHAEOLOGY, CLES 1 ENGLISH (University issued European certificate)**

**English (fluent), Spanish & Persian (intermediate), Japanese (University initiation)**

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# PRIVATE TUTORING

*& Distance learning since Oct. 2013*

2005 – PRESENT TIME

- **French** : all levels ; specialization : non-francophone audience (students, children, ...)

- **Art History** : Western Europe & North America (sp. : 20<sup>th</sup> century ; Painting).

- Specializations (*Maîtrise / MAI incl. a thesis*): Western contemporary abstraction's fusion with Far Eastern Arts (sp. calligraphy & metagraphy) → *Western abstraction, philosophies (Zen, Heidegger, Shitao, Phenomenology), cultural misunderstandings, tradition & modernity, modernism, Japan, China, France, USA.*
- Areas of expertise :  
France (sp. 1800-1990 painting) ; 1945-1990 (both 2D & 3D, West) ; 19<sup>th</sup> - 20<sup>th</sup> centuries Western painting ; Junction between Middle Ages & Renaissance (sp. 2D, Benelux-France-Germany-Italy).
- Note : along with panorama-courses, personal establishment of thematic courses & conferences (concepts, forms, centuries, countries, cultures, ...).

- **French higher education's Methodology** :

- 1<sup>st</sup> year → MA (incl. thesis, viva voce's preparation).
- Specialization : students from outside Europe (Asians, Iranians, ...).
- Areas of expertise : Art (Visual Arts, Design, Art Hist.), Language.
- Complete support (bibliography's 1<sup>st</sup> steps → viva voce's preparation).

- **Intercivilizational historical & actual contextualization**

- Audience : Asian & Iranian both Art students and artists (until now).
- Specialization : East-West exchanges : France – China, Japan & Iran.
- Applications : International & intercultural Art exhibitions (incl. publications), students & artists' international and intercultural autonomy, viewer's deeper intercultural learning.
- Areas of expertise : Art (Visual Arts, Design) ; Art History ; Intercivilizational both understandings & misunderstandings ; Galleries & Museums ; Vogues ; Popular Tastes ; Coexistences (folk, avant-gardist arts) ; Western cultural automatisms (conscious or not, sp. French ones) ; Comparison between different ways to think Art (in time & space) ; Deepening each student's artistic core ; Art trade ; Public relations.

- **Aesthetics** : initiation.

- Areas of expertise : 19<sup>th</sup> & 20<sup>th</sup> century Europe (sp. France & Germany), fusion between Western & Far Eastern Arts (painting, calligraphy).
- Specializations : Phenomenology, Poetics, Ontology, Zen.

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# SPECIAL CONTRACTS

*Corrector, Adviser & Specialized Assistant*

2011 – PRESENT TIME

**\* April, Nov. & Dec. 2015 : Adviser, specialized assistant & private tutor**

- Context : Chinese both concept store & e-concept store (Design & Lifestyle), Paris.
- Tasks : 1. Online textual identity (store's presentation, items promotion, product sheets),  
2. French classes (commerce, intercultural & intercivilizational habits, conversation).
- Areas of expertise : Promotion, Intercultural commerce & e-commerce, French language.

**\* Late Dec. 2013 - early Jan. 2014 :**

- Context : Iranian student, 1<sup>st</sup> year of MA in Visual Arts, University.
- Tasks : methodological contribution, pre-thesis correction,  
end of semester oral exams and pre-viva voce's preparation.
- Area of expertise : Visual Arts (specialization Video-Performance-Installation).

**\* Oct. – Nov. 2013 :**

- Context : Chinese student, 5<sup>th</sup> year, Ecole Supérieure d'Art & de Design  
(School of Fine Arts & Design).
- Tasks : Methodological contribution, files correction, oral exams preparation.
- Area of expertise : Fusion Design – Fine Arts.

**\* Early May - early July 2013 :**

- Context 1 : Ukrainian student at the end of her 2<sup>nd</sup> year of Master in Art History.
- Context 2 : Chinese student at the end of her 4<sup>th</sup> year,  
Ecole Supérieure d'Art & de Design (School of Fine Arts & Design).
- Tasks : Methodological contribution (thesis' structure and development, ...),  
thesis linguistic correction, viva voce's preparation.
- Areas of expertise : Art History (mediaeval architecture) ; Fusion Design – Fine Arts.

**\* *Early March 2013 :***

- Context : Foreign students willing to begin or carry on an artistic program within French Universities or Schools of Fine Arts.
- Task : Assisting & contributing to the development of their application files.
- Aim : Admission via competition / entrance examination / on qualifications.
- Areas of expertise : French Art Schools & Universities knowledge (BA's 1<sup>st</sup> year → MA's 2<sup>nd</sup> year), methodological self-promotion & self-criticism, secretaryship & French administration, Fine Arts, Design.

**\* *Mid-Dec. 2012 – mid-Feb. 2013 :***

- Context : Chinese students, 4<sup>th</sup> year, School of Fine Arts.
- Tasks : Methodological contribution (thesis' structure and development, ...), thesis linguistic correction, viva voce's preparation.
- Area of expertise : Design applied to both material and immaterial fields of communication's interactive technologies.

**\* *Mid-Aug. - early Sept. 2012 :***

- Context : Chinese students at the end of their 2<sup>nd</sup> year of Master, University.
- Tasks : Methodology, linguistics and viva voce's preparation.
- Area of expertise : Chromatic Design applied to both interior and exterior architectures.

**\* *April - June 2012 :***

- Context 1 : Chinese (2/3) & Iranian (1/3) students, end of 2<sup>nd</sup> year of MA, University.
  - Tasks : Methodology, linguistics and viva voce's preparation.
  - Areas of expertise : Design, Fine Arts, Languages Didactics.
- Context 2 : Foreign students willing to begin or carry on an artistic program within French Universities or Schools of Fine Arts.
  - Tasks : Assisting & contributing to the development of their application files.
  - Aim : Admission via competition / entrance examination / on qualifications.
  - Areas of expertise : French Art Schools & Universities knowledge (BA's 1<sup>st</sup> year → MA's 2<sup>nd</sup> year), methodological self-promotion & self-criticism, secretaryship & French administration, Fine Arts, Design.

**\* *Feb. - May 2011 :***

- Context : Foreign students willing to begin or carry on an artistic program within French Universities or Schools of Fine Arts.
- Tasks : Assisting & contributing to the development of their application files.
- Aim : Admission via competition / entrance examination / on qualifications.
- Areas of expertise : French Art Schools & Universities knowledge (BA's 1<sup>st</sup> year → MA's 2<sup>nd</sup> year), methodological self-promotion & self-criticism, secretaryship & French administration, Fine Arts, Design.