

ARTISTIC CURRICULUM VITAE

BEUCHET FABIEN

ベシェ ファビエン

发毕安.柏史

فبين بشه

– ARTIST –

– ART CRITIC & TEACHER –

beuchet.fabien@gmail.com

– *Online art profiles* –

Artlecture.com / Saatchiart.com / Instagram / Pinterest / Twitter, etc

– *LinkedIn* : <https://fr.linkedin.com/in/fabien-beuchet-8a7b9ab9> –

– Website EN-FR : fabien-beuchet.com –

PUBLISHED WRITINGS ON ART

* *April – August 2019 : Art Criticism – Five Published Articles –*

- Website : *Artlecture.com*
South-Korea based bilingual online gallery & art magazine
- Nature of the publications : erudite portraits of Artists, online, EN
- All links via : <https://www.fabien-beuchet.com/art-criticism-2019-en>

* *Feb. & April 2018 : Art Criticism – Seven writings (6x EN & 1x FR-EN) –*

- CONTEXT 1 : *Yuliya ZELINSKAYA (Russia)*
- Nature of the 5 publications : poems, 5x EN & 1x FR-EN (personal trad. & adapt.)
- Links to the publications :
Artist's website : <http://zelinskaya-yuliya.com/blog/>
Author's website : <https://www.fabien-beuchet.com/art-criticism-2018-en-and-fr-en>
+ other websites
- CONTEXT 2 : *Julie QUINN (MI, USA)*
- Nature of the 2 publications : 10 & 7 verse poems, EN, self-online publications.
- Link to the publications : <https://www.fabien-beuchet.com/art-criticism-2018-en-and-fr-en>

* *January & August 2017 : Art Criticism – Three writings (FR-EN) –*

- CONTEXT 1 : *Souffle(Breath)*
Moroccan artist *Ilham LARAKI OMARI* 's solo exhibition
1st – 29th Dec. 2016, National Library of the Kingdom of Morocco, Rabat, Morocco
4th – 20th Jan. 2017, Galerie Mine d'Art, Casablanca, Morocco
23rd Jan. – 17th Feb. 2017, Customs Headquarters in Rabat, Morocco
- Nature of the publication : a 14 verse poem, bilingual FR-EN (personal trad. & adapt.)
Self-publication (Jan.) : <https://www.fabien-beuchet.com/art-criticism-2017-fr-en>

- CONTEXT 2 : *Jeux de Chimères (Plays of Chimeras)*

Iranian artist *Elham ETEMADI*'s solo exhibition

9th Jan. – 3rd Feb. 2017, Galerie des Arts, Palais de l'Europe, Strasbourg, France

- Nature of the publication :

A 67 verse poem, FR-EN, accompanying in situ the artworks of the artist ;

Jan. 2015 poem reworked for Jan. – Feb. 2017's event ;

Personal translation & adaptations, self-online publication.

- Link to the publication : <https://www.fabien-beuchet.com/art-criticism-2017-plus-2015-fr-en>

- CONTEXT 3 : *Instinct*

Writings for the French artist *Lucile SŒUR*'s video *Instinct*

- Nature of the publication :

A 33 verse poem, Aug. 2015, FR, published on the artist's website in Aug. 2017.

See detailed context below (July – Aug. 2015)

- Link to the publication : <http://lucilesœur.fr/index.php/project/instinct/>

- **September 2016 : Art Criticism writings (FR, online)**

Context : *Poem'anifesto in French context* (Art Criticism Manifesto)

Nature of the publication : a 100 verse poem, FR, online, self-publication

Link to the publication : <https://www.fabien-beuchet.com/art-criticism-2016-fr>

- **July – Aug. 2015 : Two Art Criticism writings (1x FR-EN, 1x FR ; online)**

Context : *Bestiaire contemporain (Contemporary Bestiary)*

- 13th June – 29th Aug. 2015, Galerie Omnibus, Besançon, France.

- Group exhibition, 11 artists incl. **Noriyuki MURAKI** (Japan) & **Lucile SŒUR** (France).

- In partnership with the Higher Institute of Fine Arts of Besançon (ISBA).

General context : *Bêtes d'expo !, Bestiaire urbain, bestiaire contemporain.*

Bêtes d'expo ! ; Urban Bestiary, Contemporary Bestiary : Inter-epochal set of multidisciplinary summer exhibitions, 13th June – 20th Sept. 2015, Citadel of Besançon + events across the city ; organization : ISBA & City of Besançon.

Nature of the publications :

N. Muraki : a 16 verse poem (both in FR & EN) ; **L. Sœur** : a 33 verse poem (FR),

Personal translation & adaptations, self-publications, online since May 2016

Link to the publications : <https://www.fabien-beuchet.com/art-criticism-2015-fr-en>

*** Jan. 2015 : Art Criticism (FR-EN)**

- Context : *Where is she ?*

Iranian artist *Elham ETEMADI* 's solo exhibition

29th Jan. – 28th March 2015, Galerie Omnibus, Besançon, France.

- Nature of the publication : a 66 verse poem ; online ; FR-2015, EN-2016.

- Link to the publication : <https://www.fabien-beuchet.com/art-criticism-2015-fr-en>
Personal translation & adaptations ; self-publication.

- November 2010 - August 2011

Bilingual French-English writings on Art (exh. catalogue)

- Personal translation & adaptations -

Context : International Art exhibition 's (China-France) bilingual catalogue :

- *Salon du Dessin et de la Peinture à l'Eau & Salon des Artistes Français*, Grand Palais, Paris, France, 23rd – 28th Nov. 2010
- Strasbourg's Town Hall exhibition room, France, 3rd – 30th Dec. 2010
- Champagne de Cazanove's Salons, Charles de Cazanove's Champagne House, Reims, Champagne-Ardenne, France, 7th June – 31st Aug. 2011

Exhibition catalogue's title : *Silence. La peinture contemporaine chinoise*

Translated title : *Silence. Contemporary Chinese Painting*

Personal contribution pages :

22 to 25, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58
(& p.5 : for another author, a text established from two of his past articles).

Distribution : China (Beijing), France (Paris, Strasbourg, ...), England.

Editor : Editions Sinoccygen, Strasbourg

ISBN : 978-2-9535968-1-6

- **April 2010** (for French distribution)

Bilingual French-Chinese published writings on Art

Context : International Art exhibition's (China-France) bilingual catalogue

- *Artistes chinois dans les Salons français*, Salon du Dessin et de la Peinture à l'Eau, Grand Palais, Paris, France, 3rd – 9th November 2009
- *Salon Arti's*, Espace Le Gabion, Drusenheim (Alsace), 28th – 29th Nov. 2009
- Zone d'Art, Strasbourg, Alsace, France, 8th – 16th May 2010

Exhibition catalogue's title : ***Deux dialogues. Peinture-Ecriture / France-Chine***

Translated title : ***Two Dialogues. Painting-Writing / France-China***

Personal contribution : pages 74 to 78

Distribution : China (Beijing), France (Paris, Strasbourg, ...), England.

Editor : Editions Sinoccygen, Strasbourg

ISBN : 978-2-9535968-0-9

- **November 2009**

One of the two texts of the exhibition

Artistes chinois dans les Salons français' leaflet

Context : International Art exhibition (*see April 2010*)

Both leaflet & Parisian event's title : ***Artistes chinois dans les Salons français***

- *Salon du Dessin et de la Peinture à l'Eau*, Grand Palais, Paris, France.
- Espace Le Gabion, Drusenheim (Alsace province, France).
- Zone d'Art, Strasbourg, France.

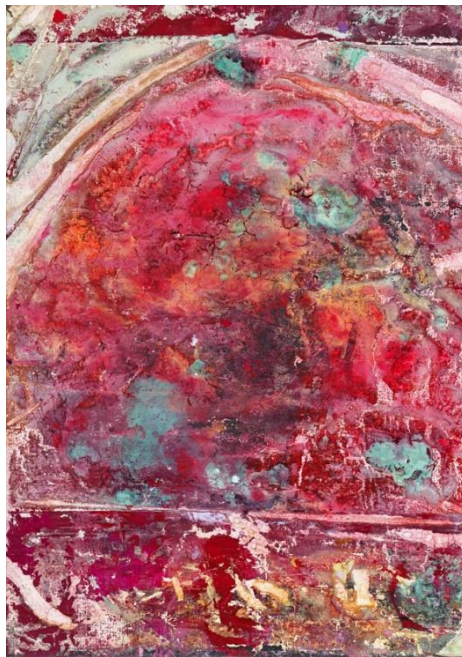
Personal contribution : an 11 verse poem, FR.

PUBLISHED ARTWORKS

* *March 2022, Aug. 2020, Apr. 2019, Dec. & July 2018*

– *11 Published artworks (paintings, photos & montages) –*

- Magazine : *Ojalart* (*Open: Journal of Arts & Letters – O:JA&L*), USA
- Nature of the publications : online, accompanying poems by American &+ authors
- All links via : <https://www.fabien-beuchet.com/exhibitions-and-more>



Pyramids, Passage I & LiTe 3 2/2 (LiTe : Lightful Tree)

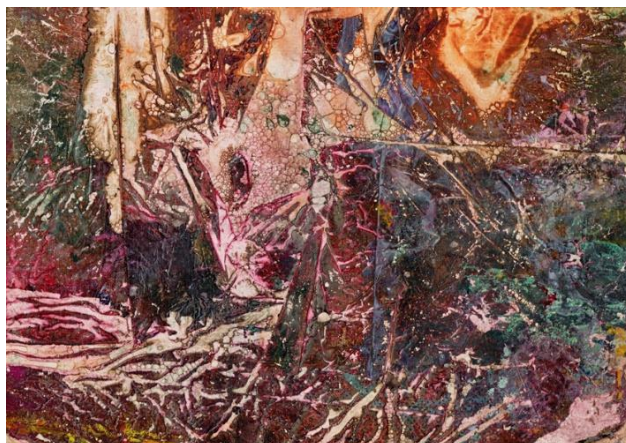
Gouaches on paper & Digital Photography

11.7 x 8.3 in (29.7 x 21 cm), 5.3 x 8.1 in (13.5 x 20.5 cm) & up to 12 x 18 in (30 x 45 cm)

Spring 2009, Summer 2017 & Summer 2011

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Dragon of Time, PAoN 1 & PAoN 17

Gouache on paper & Picto-montages printed on aluminum

11.7 x 8.3 in (29.7 x 21 cm), up to 30 x 45 in (80 x 120 cm) & up to 32 x 40 in (80 x 100cm)

Summer 2009, Autumn 2015 & Summer 2016

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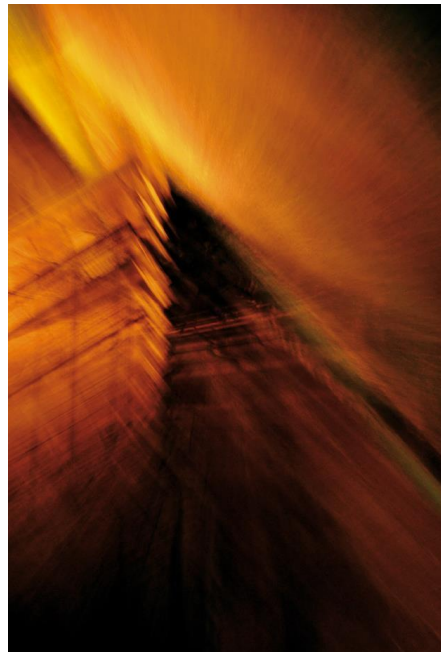
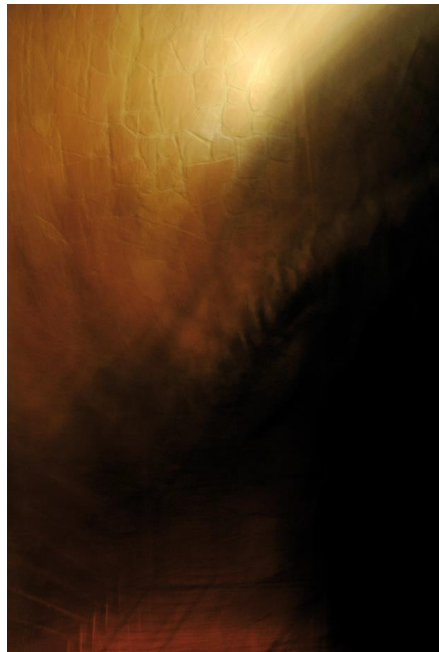


Passages VI, VII & VIII

Golden &+ gouache on paper & 2x Silver &+ gouache on paper

2x 16 x 12 in (40 x 30 cm) & 16.5 x 12 in (42 x 30 cm)

Summer 2017



Accès 0 & Accès 2

– Digital photos –

Up to 18 x 12 in (45 x 30 cm)

Autumn 2010

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- February 2014

Two paintings, central pages, independent Art magazine, Strasbourg, France

Magazine's name & number of issue : *Agrippine doit mourir*, numéro 19.

Chronology of the publication : semestre 19, 2014 1st semestre.

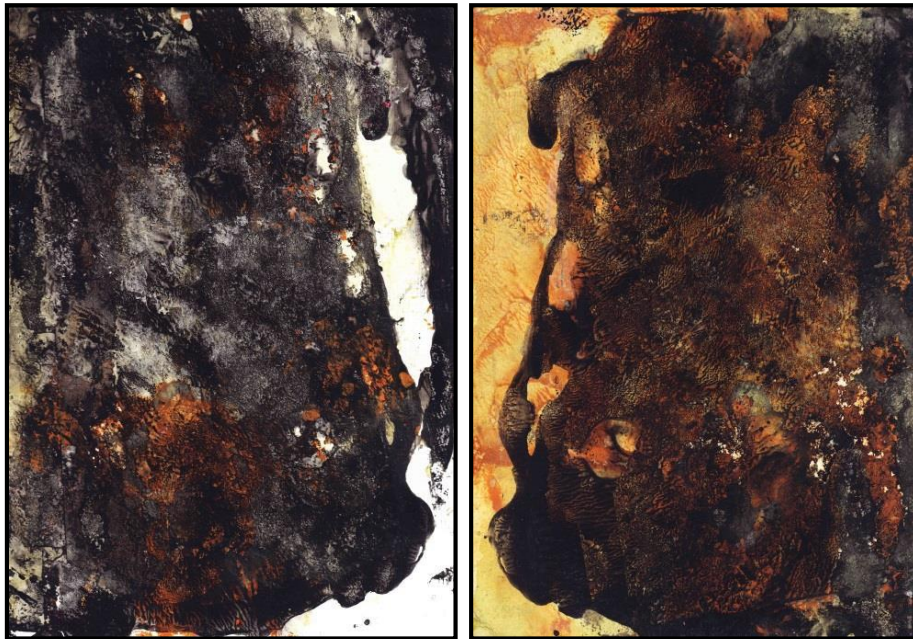
Theme of this issue : *Métamorphose(s)*.

Personal contribution: pages 18 & 19 (*see reproductions below*).

Distribution : Strasbourg, Région Alsace, Paris, German border area.

Publisher : *Bateau des Arts*

ISSN : 1958 - 37371 – 2014 –



"Untitled Duo", in. "Duos" Series

Gouache on paper, 2x 11.7 x 8.3 in / 2x 29.7 x 21cm, Summer 2012

Free layout ; here, the one the magazine "Agrippine doit mourir" chose, central pages (18-19)

GROUP EXHIBITIONS

- *Dis-Integrating, a Tribute to Dark Wave*

11th February – 25th March 2017, GreenLion Studios, Grand Rapids, MI, USA

Thematic exhibition, fusion music – visual arts

– *Four displayed photos (see page 11) –*

- *Métamorphoses*

10th-11th-12th April 2015, Galerie Jean Greset, Besançon, France

Thematic benefit exhibition, French Cancer League

– *Two displayed photos (see page 12) –*

- *Ateliers Ouverts (Open Studios)*

8th – 9th & 15th – 16th May 2010, Zone d'Art, Strasbourg, France

– *Nine displayed paintings (seven of them pages 12 to 14) –*

Originally Strasbourg, *Ateliers Ouverts (Open Studios)* is the biggest annual artistic event taking place both in the city and the Alsace *région/province*. In 2010, *Ateliers Ouverts* also included the exhibition *Deux Dialogues. Peinture-Artiste / Chine-France (Two Dialogues. Painting-Artist / China-France)* &, the same year, for the first time and simultaneously, also took place in Beijing & Shanghai.

Exhibition poster via Art China's internet link :

http://art.china.cn/tongzhi/2010-04/28/content_3487793.htm

Link to the Chinese Consulate General in Strasbourg's website :

<http://www.consulatchine-strasbourg.org/fra/zxxx/t693267.htm>

- *Hua Peintures. Rencontre franco-chinoise*

17th Avril – 1st May 2010

Hua (means "Painting" in Chinese) Paintings. French-Chinese Meeting.

Galerie éphémère (Ephemeral Gallery) du 46 rue du Jeu des Enfants, Strasbourg, France.

– *Two displayed paintings (one of them page 14) –*

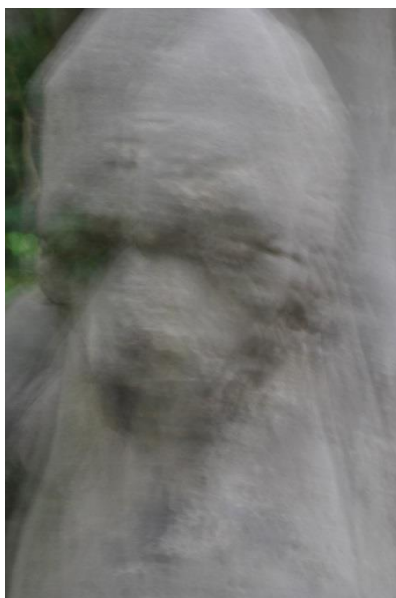
EXHIBITIONS' CATALOGUE

(non-exhaustive)

Dis-Integrating *A Tribute to Dark Wave*

– GreenLion Studios, Grand Rapids, MI, USA –

11th February – 25th March 2017



A : Altère eGo, Phase 1/3, Step 1/16 (AeGo 4/52)

L & C : Prolegomena to the Altère eGo 1/3 & 2/3 (AeGo 1/52 & 2/52)

R : Altère eGo, Phase 1/3, Step 2/16 (AeGo 5/52)

Digital, 4x 7.9 x 11.8 in / 4x 20 x 30 cm

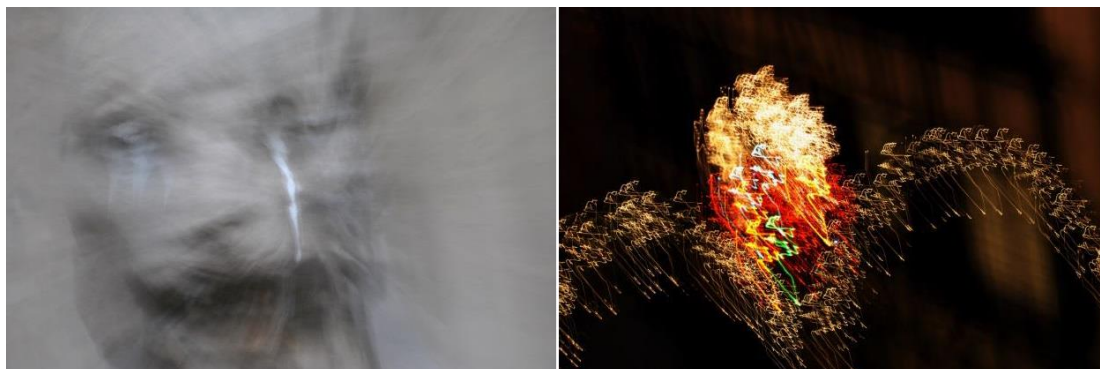
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Métamorphoses

Thematic benefit exhibition, French Cancer League
10th-11th-12th April 2015, Galerie Jean Greset, Besançon, France



L : Altère eGo, Phase 3/3, Step 15/16 (AeGo 51/52)

R : De Retour de l'Altère eGo (Back from the Altère eGo) (AeGo 53/52)

Digital, 2x 7.9 x 11.8 in / 2x 20 x 30 cm

Ateliers Ouverts

8th – 9th & 15th – 16th May 2010, Zone d'Art, Strasbourg, France



L : Cosmic Spacings' Divers

Original title in English, Crystallygraphy 14 & Mythisthm 10

Gouache on paper, 8.3 x 11.7 in / 21 x 29.7cm, Spring 2010

R : The Question of the Being

Original title in English, Crystallygraphy 16 & Mythisthm 11

Gouache on paper, 8.3 x 11.7 in / 21 x 29.7cm, Spring 2010



Crystallygraphy 0

Gouache on paper, 12.6 x 9.4 in / 32 x 24cm, Summer 2008



From left to right

Wish of an Asian Queen (original title in English)

Crystallygraphy 2 & Mythisthm 1 ; gouache on paper, 11.7 x 8.3 in / 29.7 x 21cm , Spring 2009

—

Technoshocked (original title in English)

Crystallygraphy 15 ; gouache on paper, 11.7 x 8.3 in / 29.7 x 21 cm, Spring 2010

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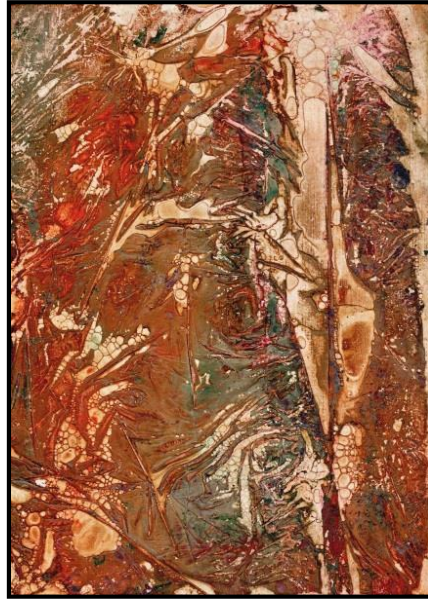
Back from the Framed Styx (original title in English)

Crystallygraphy 3 & Mythisthm 2 ; gouache on paper, 11.7 x 8.26 in / 29.7 x 21cm, Spring 2009

Hua Peintures
Rencontre franco-chinoise

17th April – 1st May 2010, Galerie éphémère du 46 rue du Jeu des Enfants, Strasbourg, France

– *Two displayed paintings including* –



– *Rust* –

Original title in English, Crystallygraphy 10

Gouache on paper, 11.7 x 8.3 in / 29.7 x 21cm, Spring 2010