

ART HISTORY IN MOTION

#1 1/2

– YULIYA ZELINSKAYA –

Prose & Poetry by Fabien BEUCHET, Pictures courtesy of Yuliya ZELINSKAYA

– © May 2019, also published on *Artlecture.com* (South Korea based) –



Let me personally welcome you with the warmest greetings and give you a private tour of my Collection of Art, thru the Glass of my inner visions of realism, touching the shadows of impressionism, flirting with the quiet melodies of surrealism, and the odor of symbolism finishing the palate with the taste of childhood.

Here is the better way to introduce the Artist Yuliya Zelinskaya is, quoting her welcoming us all.

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Prose (May 2019) & Poetry (February 2018) © Fabien Beuchet ; Pictures © Yuliya Zelinskaya ; © May 2019



Destined for Affluence

Oil on linen canvas, 100 x 80 cm / 39.37 x 31.5 in, May 2018

Deeply human, both pragmatic and lyrical, Yuliya Zelinskaya, born 1991 in Russia, felt a fascination for Art since her childhood.

Multi-talented, she graduated from Art School in 2006 ; then, she obtained two diplomas of lawyer ; the second, issued by *The Russian Academy of Justice under the Supreme Court and the Supreme Arbitration Court of Moscow* in 2014.

But, the inner need was stronger. She left jurisprudence and dedicated her life to Art.

Since her decision *to spread the Beauty of Art* and, *most of all, to inspire others* for anybody to become an artist, she quickly showed the world both unique skills and aura ...

To the point to become an award-winning Artist who earned prestigious prizes.

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For instance, in 2018,
at the International Biennale of Nations, Court of Misericordia, Venice,
and at the International Prize Leonardo Da Vinci, Borghese Palace, Florence, Italy.



*Yuliya Zelinskaya receiving her award at the International Prize Leonardo Da Vinci,
Borghese Palace, Florence, Italy, 2018*

– So, Yuliya Zelinskaya is no more a rising star, she already is a star –

She has taken part in her home country's cosmography in Moscow,
but also in New York, Venice, Florence, Rome, ... and Busan's (South Korea) ones.

Now, let's dive into her fascinating world
within which hand, heart and soul fuse
to offer the world ...

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The Way of Destiny

Oil on 100% linen canvas, 100 x 80 cm / 39.37 x 31.5 in, January, 2018

*At the beginning of a third millennium,
Impregnated with its long known and unknown
Both young and ancient legacy,
Through Cosmos & Zodiac the Train of Momentum
Has been thrown.*

*Global intimacy in motion,
Here worlds collide no more for they fuse into a door
Of perpetual expansion : the Gate within.*

*Uniting both universal & individual
In the height of a trunk of lightning,
Palpable is the impalpable energy,
Synergy alchemist the Artist offers us the formula
So that our own nebula we terraform...*

*For the I within
Cannot live leaving anything as an addendum
On a platform.*



Haegumgang Theme Museum

Oil on linen canvas, 70 x 60 cm / 27.56 x 23.62 in, February 2018

– Museum’s collection, South Korea –



Charity, Oil on linen canvas, 120 x 100 cm / 47.24 x 39.37 in, December 2017

*Driven by the inherence which erases expatriation,
From chthonian structures
A civilization of cultures arises ...*

*Descending from openness' elevation,
Scenting a world with the fragrance of selfless appropriation,
Uniqueness' overtures deliver their own tastes of Heaven ...*

*And hands shiver no more, for they have chosen
Not to own ... but to apprehend ;
Sands of times ... to comprehend,
And yet lands collegially intend
To pragmatically lyrically
Put an end to the end ;
By Charity Driven*



SUNSHINE and MOONSHINE – The Sun Ambassador

Oil on linen canvas, 90 x 70 cm / 35.43 x 27.56 in, mid-2015

*Landing on the antediluvian wall
Of our inner eye's intimate vision,
Imperator The Ambassador,
Seal of the Horizon.*

*Monolithic seemed the seed, the core...
Arte-factual is the panhistoric call.*

*" There are many ways that the "ALMIGHTY", sends HIS visual message to earth,
for all to see or hear !*

*On this day, "HE" sent an Ambassador of the sky, that oversees this territory,
to which he fly's proudly, with a message of danger within the valley,
beyond the perfectly set rock-wall, as the valley fill with an unsettling mist,
with danger lurking within.*

*As the EAGLE spout out a warning cry for anyone wanting to travel into the valley of the lost.
Meanwhile the cloud continues to roll through the valley covering everything in its path,
as the Sun seems to rest for the night and the Eagle with have done her task. "*
Yuliya Zelinskaya.

Here is Yuliya Zelinskaya, a bridge to the infinite, the infinite above us AND within us.
A humble and assertive hand-gate inviting us to become assertive and humble hand-gates.

Exemplifying what both Art and an Artist are, we announce that her depth, visions and
unicity will be deepened via a forthcoming second article.

– FOR ART IS THE BEGINNING OF AN ENDLESS EXISTENCE –

Prose and poetry © Fabien Beuchet

Pictures © Yuliya Zelinskaya

Yuliya Zelinskaya's website : zelinskaya-yuliya.com

– YULIYA ZELINSKAYA's Highlights –

(not exhaustive)

– *Visionary Art Trip* –

2nd International Exhibition of Symbolic and Visionary Art
26th – 31st March 2019, Moscow House of Artists, Russia

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– *Fantasy Realism* –

Solo exhibition, February 27th – March 10th 2019, Deve Gallery, Moscow, Russia

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– *21st Century Icon Awards, Finalist* –

Supported by ELITE, Stefano Ricci & Bentley, London, UK, 6th September 2018

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– *Winner of the prestigious "Giulio Cesare Prize – Art Emperor"* –

Rome, July 2018

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– *Winner of the prestigious "International Prize of Nations, Tribute to Tiziano"* –

Biennale of the Nations, Misericordia Palace, Venice, Italy, March 2018

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– *Expert of the International Federation of Art and Culture (ICAF)* –

Awarded in Busan, South Korea, February 2018

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– *Winner of the prestigious "International Prize Leonardo Da Vinci"* –

Borghese Palace, Florence, Italy, January 2018

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– *Personal Library of the President of the Russian Federation* –

Two artworks placed, October 2017

Yuliya Zelinskaya's Art has received a vibrant success in
New York City & Los Angeles (Jan.-April 2019), Miami, as well as in Hong Kong,
South Korea (Seoul), Rome, Florence, Venice, Vienna, Monte Carlo
and, of course, in Moscow