

ART HISTORY IN MOTION

#2

– ILHAM LARAKI OMARI –

Prose & Poetry by Fabien BEUCHET, Pictures courtesy of Ilham LARAKI OMARI

– © July 2019, also published on *Artlecture.com* (South Korea based) –



***Portrait of the Artist Ilham LARAKI OMARI
With "Les Sept temps" (The Seven Times)***

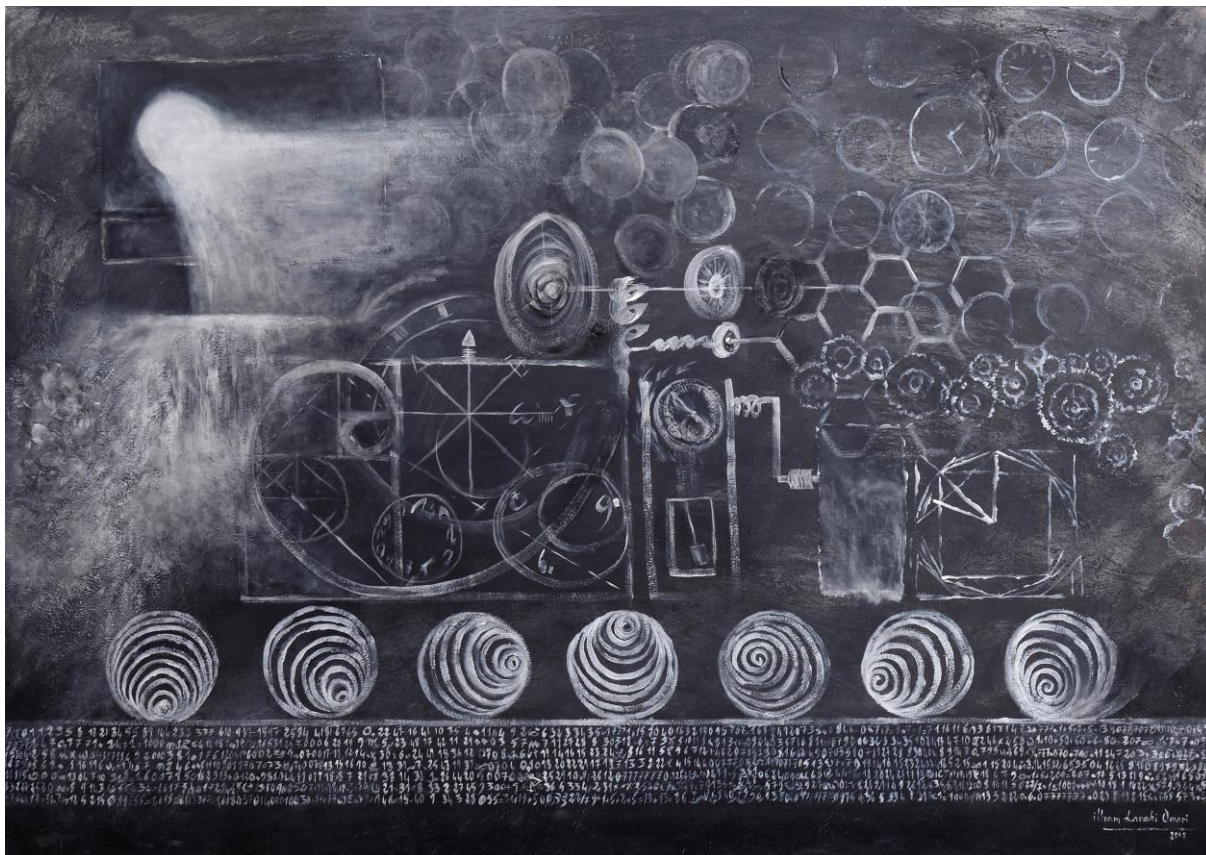
*Painting is my passion, it inhabits me, appeases me, consoles me, each touch is
a confidence translating my affect, my desires, my expectations...*

I come to light with my canvases.

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Art History in Motion #2 : Ilham Laraki Omari

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Les Sept temps (The Seven Times)

Mixed media drawing including pencil, charcoal and chalk on pasteboard

Plexiglas framed, 107 x 77 cm / 42.13 x 30.32 in, 2018

*Artwork displayed at the Salon du Dessin et de la Peinture à l'Eau,
Grand Palais, Paris, 12th – 17th February 2019*

Ilham LARAKI OMARI

is a renowned international Artist born, raised and living in Morocco.

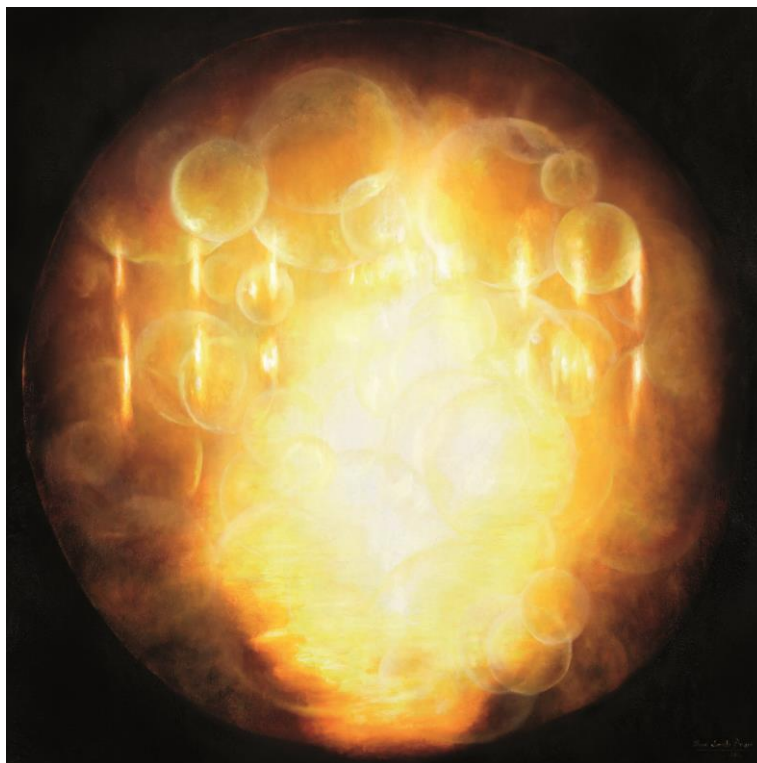
Member of the historical and prestigious French *Salon d'Automne*
(Autumn Salon, Champs-Élysées, Paris, France),

her artistic way has always shown quick and deeply existential evolutions,
as in less than ten years,

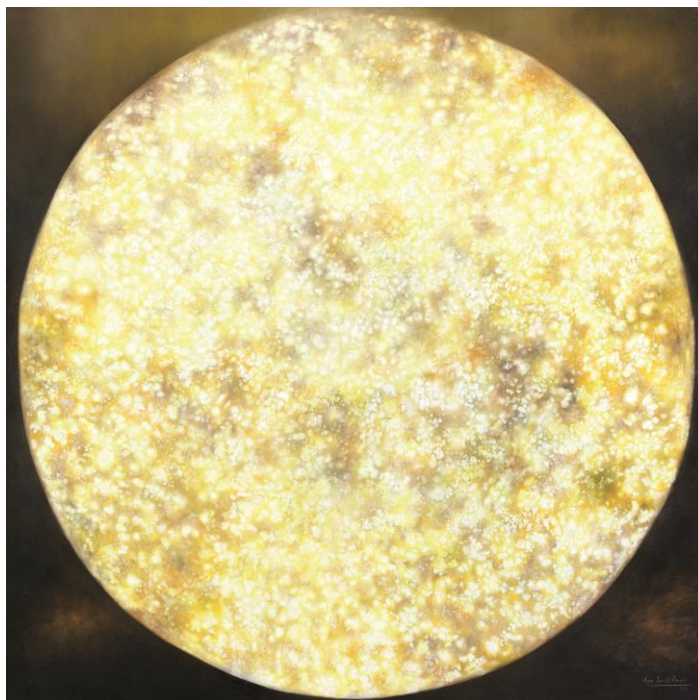
*After a figurative period followed by a semi figurative one, Ilham LARAKI OMARI
freed herself within a fulgurant abstraction tending to an absolute where
the material consumes itself in order to only the essential, the immaterial, to prevail.*



Ecoulement des sens (Flowing of the Senses)
Oil on canvas, 100 x 100 cm / 39.37 x 39.37 in, 2013



Bulle de rêves (Dreams Bubble)
Oil on canvas, 140 x 140 cm / 55.12 x 55.12 in, 2014



Perles de lumière (Pearls of Light)

Oil on canvas, 140 x 140 cm / 55.12 x 55.12 in, 2015



Tasbih

*("Cadence & rhythm in spirituality", e.g. litanies:
please zoom for it is written "Thank you my God" in Arabic within this artwork)*

Oil on canvas, 140 x 140 cm / 55.12 x 55.12 in, 2016

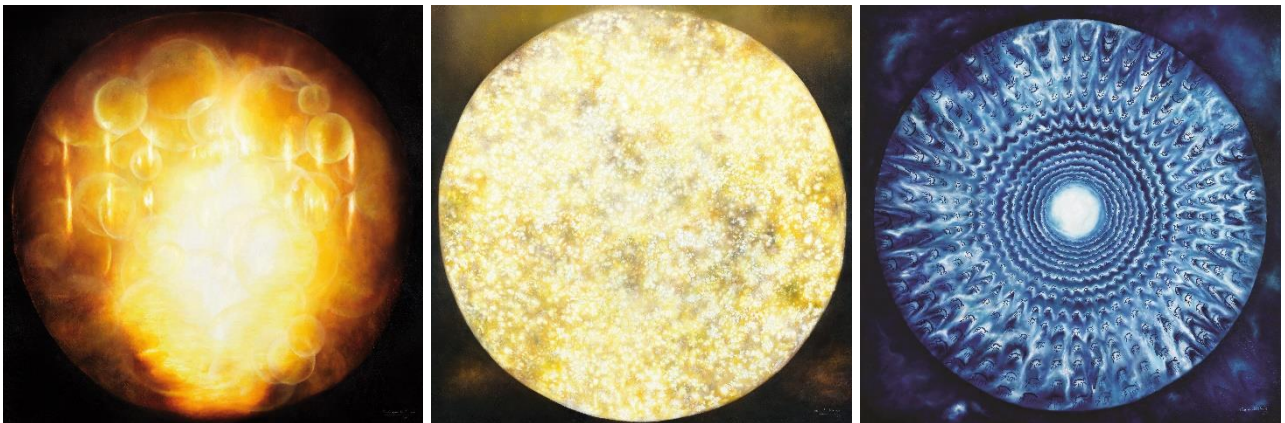
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From the Earth, the soil, to the air, the Æther,
passing by the revelation of the inner core rising as the core energy of the phoenix,
Ilham LARAKI OMARI does not represent
but **presents**
both the Word and its presence through its intangible characteristics.

She offers the magma within tending to the Skies ... and reaching it!!
An inner revelation she paints, shares, a revelation which is celebrated worldwide.
A celebration of the being which contributed to spread her wings internationally
as her message, rooted in Humanity's core,
talked, talks and will talk to every human being.



***Bulle de rêves** (Dreams Bubble), **Perles de lumière** (Pearls of Light)
& **Tasbih** ("Cadence & rhythm in spirituality")*

Oils on canvases, 140 x 140 cm / 55.12 x 55.12 in, 2014, 2015 & 2016

Yes, Ilham Laraki Omari evolves through intense phases of renewal,
Enjoys, Lives through spirals of renewal;
Renewals which are all both new trunks and branches,
As she is both a tree and a forest in perpetual expansion.

Artist-tree, Artistry.



Le Sablier (The Sandglass)

Mobile sculpture; wood, Plexiglas and sieve

70 x 208 cm / 27.56 x 81.89 in, 2016

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Roots, solar plexus, breath
Are both the accomplishments and steps
Of this rare and unique Artist
Transcending all the inner boundaries we can experience
Into vibrant messages of Light
Rooted in our time, our times, the Time ...
Inner eye (c.f. C.D. Friedrich) emanating from a painting, a sandglass, a weave...

When vision is ... Time & timeless



Tissage du temps (Time Weave)

Woven threads on wood
100 x 100 cm / 39.37 x 39.37 in, 2016

*Time, I couldn't talk about it but through my artworks;
just as the moment to express it in words to determine it comes, it's gone.*

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Les Temps (The Times)

Oil painting on canvas & on installations within the canvas

Counterclockwise watch's hand, mixed media & sand;

Threads woven straight, in rotation & intermingled

120 x 120 cm / 47.24 x 47.24 in, 2018

Displayed & sold at Salon d'Automne 2018, Paris, France; Private collection

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Multitalented visionary being,
Ilham Laraki Omari
(Who's first name literally means *Inspiration*)
Leads many poems to bloom within us;
As we need water to.

Iridescences ...
Blades of the snippets of the floating world.

Incandescence... stirred æther...
Candelabra of the soul
Brightened by the A by the la of the latent lava

Far beyond all temples & myths,
Celebration of the Almighty,
Prescient, crackles within the asters' hearth
Aware nugget, the Inspiration

Iris of the Essence
Matrix of the yore-s
Driven by the shards of the mirror of Truth,
Blows the Artist the glass-verse of the being
Via the pneuma of her naked truths.

Poem composed in January 2017

For her Art itself & her solo exhibition *Souffle (Breath)*

1st – 29th December 2016, National Library of the Kingdom of Morocco, Rabat, Morocco

4th – 20th Jan. 2017, Galerie Mine d'Art, Casablanca, Morocco

23rd Jan. – 17th Feb. 2017, Customs Headquarters in Rabat, Morocco

(Original French version available on the author's website : fabien-beuchet.com)



Confidences d'un temps (Confidences of a time)

*Oil painting & mixed installations on canvas
(Counterclockwise watch's hand, weaving, wood, ...)
90 x 80 cm / 35.43 x 31.5 in, 2019*

– Currently displayed at *Mains de lumière / Hands of light* –

Fine Art national travelling exhibition through Morocco
Rabat, Fès, Casablanca, Marrakech, Tanger, Tétouan, Oujda, El Jadida, Laâyoune, 2019-2020

*This painting is a part of a series of artworks dealing with time,
questioning and orchestrating it via installations, mobile sculptures
and oil paintings on canvas as well.*

*To approach my feelings about it,
I dared to even more move away from my habits to explore other horizons:
touching the canvas in a different way than with a brush & some paint,
working on a sometimes kinetic weave (spiral or intermingled),
placing mechanisms of a watch (such as a counterclockwise watch's hand)
and other elements directly on the canvas;
all under an abstraction giving free rein to anybody to interpret it
via her/his own intuition.*

In times because rooted in our daily conception of time too,
Ilham Laraki Omari invites the viewer to live,
To see, from the Soil to the Æther
Via Incandescences, Breaths, Times
As the collective intimacy is made of
Heart, Breath & Flight.

**FOR ART HISTORY
WAS ALWAYS BORN IN PRESENT TIMES
FOR THE SAKE OF THE FUTURE**

– ILHAM LARAKI OMARI's Highlights –
(not exhaustive)

7th participation in a row to the Salon d'Automne (Autumn Salon),
Champs-Élysées, Paris, France, 9th – 13th October 2019

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International exhibition, National Art Center, Tokyo, Japan, 7th – 18th August 2019

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Salon du Dessin et de la Peinture à l'Eau, Grand Palais, Paris, France
12th – 17th February 2019

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Solo exhibition at the Amphitrite Palace, Skhirat, Morocco
December 2017 – April 2018

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Nominated Member (for life) of the Historical & Prestigious Salon d'Automne,
Champs-Élysées, Paris, France, 25th – 28th October 2017

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Collective exhibition *Parcours esthétique* celebrating the World Art Day
Gallery Noblys, Rabat, Capital city of The Kingdom of Morocco
14th – 29th April 2017

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Solo exhibition *Souffle (Breath)*

1st – 29th December 2016, National Library of the Kingdom of Morocco, Rabat, Morocco
4th – 20th Jan. 2017, Galerie Mine d'Art, Casablanca, Morocco
23rd Jan. – 17th Feb. 2017, Customs Headquarters in Rabat, Morocco

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International traveling exhibition in Barcelona (Spain), Dolus le sec (France),
Delft (The Netherlands). Bergamo (Italy), Vienna (Austria) & Miami (USA), 2014

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Solo exhibition at Casa del Arté, Casablanca, Morocco, 2009

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Pictures © Ilham Laraki Omari

Ilham Laraki Omari's website : ilhamlarakiomari.com

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