

ART HISTORY IN MOTION

#0

– JULIE QUINN –

Prose & Poetry by Fabien BEUCHET, Pictures courtesy of Julie QUINN

– © April 2019, also published on *Artlecture.com* (South Korea based) –



Portrait of the Artist Julie Quinn

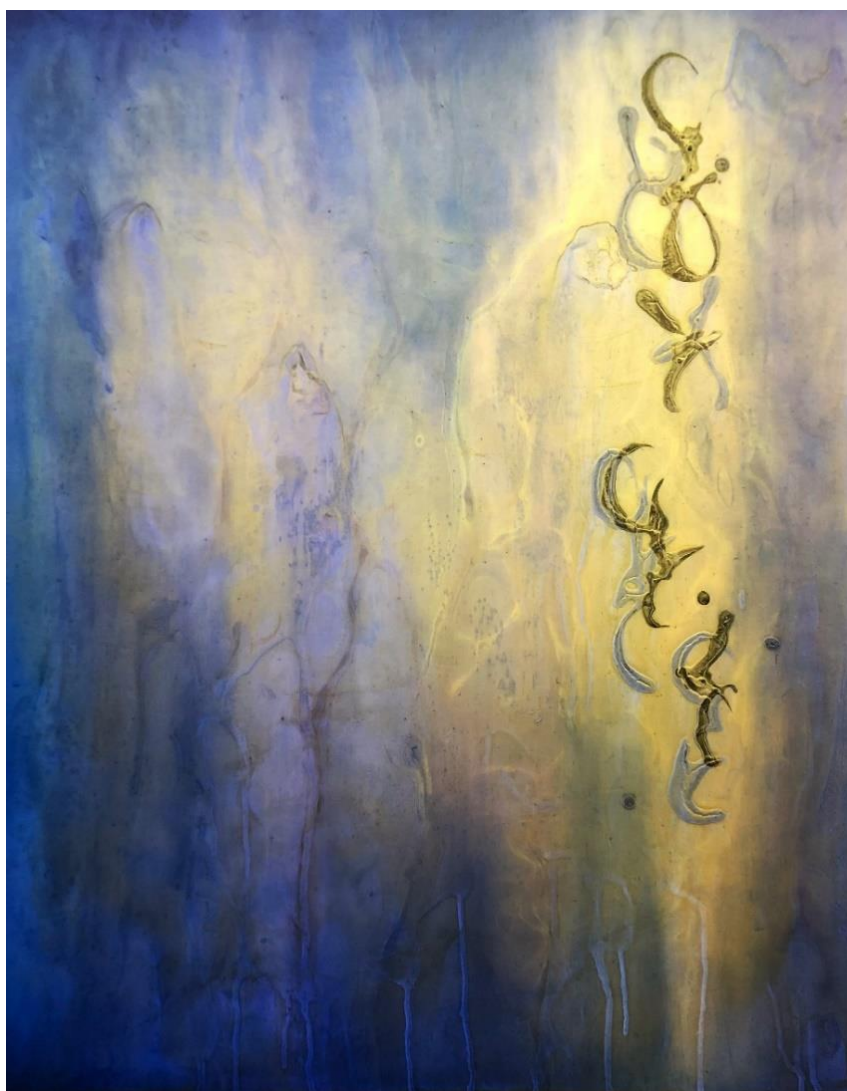
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Art History in Motion #0 : Julie Quinn

Prose (April 2019) & Poetry (April 2018) © Fabien Beuchet ; Pictures © Julie Quinn ; © April 2019

Based in Grand Rapids, Michigan, USA, Julie Quinn has deeply experienced the fusion of civilizations from her early childhood in Tachikawa, Japan, where she was born and raised until she was about five years old ; until her parents moved back to the USA.

Playing a central role in her life since the beginning, Art has infused so much within Julie Quinn that she became both an international and intercivilizational Artist, a bridge between Far-East and West.



Whispers of the Heart

Ink, oil, and acrylic on claybord, 30 x 24 x 2 in / 76.2 x 60.96 x 5.08 cm, 2018

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Art History in Motion #0 : Julie Quinn

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Broken Hallelujah

Ink, oil, and acrylic on claybord, 8 x 8 x 2 in / 20.32 x 20.32 x 5.08 cm, 2012

Portraying spiritual reflections, her paintings, her *Spiritual Abstractions* touched and will touch the soul of many viewers in several countries, including France & Italy :

Paris, Carrousel du Louvre,
Art Shopping, October 19-21 2018 & open yearly invitation to this event
(a by-invitation-only international show at the exhibit space of the Louvre Museum)

&

Florence Biennale, open invitation to exhibit each year

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Art History in Motion #0 : Julie Quinn

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Broken Beauty

Ink, oil, and acrylic on claybord, 30 x 24 x 2 in / 76.2 x 60.96 x 5.08 cm, 2018

Displayed in Paris, Carrousel du Louvre, October 2018
During a by-invitation-only international show at the exhibit space at the Louvre Museum

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Artist, speaker, teacher,
Julie Quinn's unique language is in osmosis with the world.

Metalanguage,
declaration of both her self and the essence of the Whole,
her language inspires one's language to compose
... for example ... poems :

*Spiritual abstractions,
Seasonal revelations
Emanating from the atemporal
Ephemeris of the fusion of civilizations
Julie Quinn, pacific rime, takes part in
With the wisdom of the smile within
Which colour and stroke unifies,
Inner and sanctum magnifies ;
As the oak protects and lets pass the light within
For us to take part in the atemporal ephemeris*



Ancient Words

Ink, oil, and acrylic on claybord, 30 x 10 x 2 in / 76.2 x 25.4 x 5.08 cm, 2012

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*– Rather omnichromatic than tending to become achromatic
Are the Ancient Words –*

*This is the arcana the Artist offers us the promise
Via a meditation on what is presence ;
For us, tending to become,
To transcend our own worlds' essence
And scent the Whole together with the Word promise*



Revelations

Ink, oil, and acrylic on claybord, 24 x 8 x 2 in / 60.96 x 20.32 x 5.08 cm, 2015

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Julie Quinn's infinite palette welcomes us
to several art events, galleries and on the Internet
(*juliequinnart.com* and social networks)
in order us to experience infinite artistic revelations
and paint together the future world rooted in immemorial times...

Everywhere right now.

**FOR ART HISTORY
WAS BORN IN THE PRESENT
FOR THE SAKE OF THE FUTURE**

– JULIE QUINN IN 2019 & LATER –
(not exhaustive)

– Florence Biennale & *Art Shopping*, Paris, Carrousel du Louvre –
Open invitations to exhibit every year
– Invited to Cannes Film Art Festival, May 2019, Cannes, France –

&

– Grand Rapids, Michigan, USA –
June 27 – July 26 2019 at the Forest Hills Fine Arts Center
& through June 25 at Woodlawn Ministry Center

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Portrait of the Artist Julie Quinn

Prose and poetry © Fabien Beuchet

Pictures © Julie Quinn

Julie Quinn's website : juliequinnart.com

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