

ART CRITICISM / CRITIQUE D'ART

2018 & 2019

Yuliya ZELINSKAYA – RUSSIA

Julie QUINN – USA

Ilham LARAKI OMARI – MOROCCO

Elham ETEMADI – IRAN

– INDEPENDENT WRITINGS –
FOR YULIYA ZELINSKAYA & JULIE QUINN

– FEBRUARY & APRIL 2018, OCTOBER 2019 –

– 5 POEMS FOR 5 ARTWORKS BY Y. ZELINSKAYA –

– 1 POEM FOR J. QUINN'S ART & 1 FOR 1 OF HER ARTWORKS –

– 5 POEMS FOR 5 ARTWORKS BY Y. ZELINSKAYA –

– 1 TEXT FOR Y. ZELINSKAYA'S NEW SERIES (OCT. 2019) –

– 5 ARTICLES FOR 4 ARTISTS –

– APRIL → AUGUST 2019 –

**Julie QUINN, Yuliya ZELINSKAYA (x2),
Ilham LARAKI OMARI & Elham ETEMADI**

– PUBLISHED ON ARTLECTURE.COM –
SOUTH-KOREA BASED ONLINE ART GALLERY & MAGAZINE

– 7 POEMS, 5 ARTICLES & 1 TEXT –

– 100% EN, EXCEPT 1 FR-EN –

– PERSONAL TRANSLATION & ADAPTATIONS –

YULIYA ZELINSKAYA'S

INTERDEFINITION AS A DECLARATION OF ART

– © October 2019, by Fabien Beuchet –

<https://zelinskaya-yuliya.com/blog/>

Recently,
the award-winning Russian Artist Yuliya Zelinskaya gave birth to another milestone:
a new series offering the viewer a declaration of not only what is her Art,
but also of what is Art.

This evolution, driven by the principle of interdefinition she has instinctively
accomplished, is the declaration of the essentialization of her Art
and of Art at the same time.

To realize this tour de force,
the Artist reveals the viewer many strata of artistic understanding via many interlaced
declarations, such as the declaration of both her painting and painting itself :
In this series, the unique way Yuliya Zelinskaya touches the canvas is not an all-over
composition where her hand offers us details until the edges of the canvas,
as here, we can appreciate her well-known touch in osmosis with a new key-element:
the Void.

Made of colorful touches creating spaces appearing as inner constellations
(*The space within me*, oil on linen canvas, 90 x 80 cm / 35.43 x 31.5 in, Aug. 2019),
now, her own technique reveals and is revealed by the Void.

So, here, the protagonists are the Full (human figures, accessories, movement, postures,
line and color, momenta as links between dimensions, ...) AND the Void ;
an osmosis Yuliya Zelinskaya realizes for the first time in her career.

This unity, strictly made of oil painting – let's underline it – also is :
A declaration of both painting via drawing and drawing via painting.

Tangibilized Yin & Yang, this series notably presents the interdefinition of principles. Feeding each other (such as painting and drawing), principles create a new unity, a new "one". In perpetual dialogue, drawing itself and painting itself give birth to oil paintings containing both elements.

Fusion of both her technique and themes via their essentialization, this new series also is a declaration of both poietics and her poietics, of painting itself through the revelation of what is the line itself, the color itself
(e.g. *Hidden Thoughts*, oil on linen canvas, 90 x 80 cm / 35.43 x 31.5 in, Sept. 2019), as well as what are the volume and the flat through, for example, the flat paint becoming also something else than a pure flat paint.

This whole, this union, exemplyfies
the depth and the pertinence of the soul of Yuliya Zelinskaya,
an Artist who has always offered the viewer evident secrets, declarations of secrets.

Simultaneously "!" and "...", Yuliya Zelinskaya's Art allows us to reach the infinity once again ... and via a new way full of new links!

New links to the space, new links to the body, to the color and the line, to what is to paint, to pose, to what is self assertion, new ways to present inner secrets without revealing them but propounding us to delight in the declaration of the nebulas they are; nebulas within which we love to dive.

Deeply connected to what are body and soul's constellations, Yuliya Zelinskaya's new series gives the viewer a deeper understanding of both Art and her Art ; of what life and its staves and notes are.

Duality & unity, intra and extra, the Artist & the world...

Yes, the declaration of Existence lies within the Eye of the Artist.

Fabien Beuchet, October 2019

– 5 ARTICLES FOR 4 ARTISTS –

ALSO PUBLISHED ON ARTLECTURE.COM

– SOUTH-KOREA BASED ONLINE ART GALLERY & MAGAZINE –

JULIE QUINN

YULIYA ZELINSKAYA (x2)

ILHAM LARAKI OMARI & ELHAM ETEMADI

– APRIL TO AUGUST 2019 –

– LINKS TO THE PUBLICATIONS –
(BELOW)

ART HISTORY IN MOTION

#0 : JULIE QUINN (MI, USA)

https://artlecture.com/article/712/#ART-HISTORY-IN-MOTION_JULIE-QUINN

#1 PART ONE & TWO : YULIYA ZELINSKAYA (RUSSIA)

https://artlecture.com/article/768/#ART-HISTORY-IN-MOTION_YULIYA-ZELINSKAYA-

<https://artlecture.com/article/838>

#2 : ILHAM LARAKI OMARI (MOROCCO)

<https://artlecture.com/article/918/#ART-HISTORY-IN-MOTION-%E2%80%93-ILHAM-LARAKI-OMARI-%E2%80%93>

#3 : ELHAM ETEMADI (IRAN)

<https://artlecture.com/article/997>

YULIYA ZELINSKAYA

– OIL PAINTING – RUSSIA –

I

10 VERSE POEM FOR

” THE NEBULA OF EQUALITY ”

- Oil on linen canvas, 100 x 80 CM / 39.37 x 31.5 IN, January 2018 -

– FEBRUARY 2018 –

– LINK TO THE PUBLICATION –

(ARTIST'S WEBSITE)

<http://zelinskaya-yuliya.com/blog/>

Poème original en français / Original poem in French

Ainsi que n'embrase mais déleste
L'essentialisation par la dilution,
Céleste l'Artiste relève et révèle
Le défi existentiel
De la sublimation de la matière
A travers ces corps se faisant lumière ;
Pâte de cristal astral fusionnelle
D'une Grâce ancestrale futuréelle
Dont le cosmos et l'Eternel
Embrassent l'Osmose

- 5 -

Beuchet Fabien

- All rights reserved © 2018-2019 -

English translation & adaptations / Traduction & adaptations anglaises

– LINK TO THE PUBLICATION –
(ARTIST'S WEBSITE)

<http://zelinskaya-yuliya.com/blog/>

As the essentialization via dilution
Does not set on fire but relieves,
Celestial the Artist rises to and reveals
The existential challenge
Of the matter's sublimation
Via these bodies becoming light ;
Fusional astral crystal paste
Of an ancestral futureal Grace
Whose Osmosis the cosmos and the Eternal
Embrace

YULIYA ZELINSKAYA

– OIL PAINTING – RUSSIA –

II

6 VERSE POEM FOR

” SUNSHINE AND MOONSHINE

~

THE SUN AMBRASSADOR ”

- Oil on linen canvas, 90 x 70 CM / 35.43 x 27.56 IN, Mid-2015 -

– FEBRUARY 2018 –

– LINK TO THE PUBLICATION –
(ARTIST'S WEBSITE)

<http://zelinskaya-yuliya.com/blog/>

Original poem in English

Landing on the antediluvian wall
Of our inner eye's intimate vision,
Imperator The Ambrassador,
Seal of the Horizon.

Monolithic seemed the seed, the core...
Arte-factual is the panhistoric call.

- 7 -

Beuchet Fabien

- All rights reserved © 2018-2019 -

YULIYA ZELINSKAYA

– OIL PAINTING – RUSSIA –

III

16 VERSE POEM FOR

” THE WAY OF DESTINY ”

- Oil on linen canvas, 100 x 80 CM / 39.37 x 31.5 IN, January 2018 -

– FEBRUARY 2018 –

– LINK TO THE PUBLICATION –

(ARTIST'S WEBSITE)

<http://zelinskaya-yuliya.com/blog/>

Original poem in English

At the beginning of a third millennium,
Impregnated with its long known and unknown
Both young and ancient legacy,
Through Cosmos & Zodiac the Train of Momentum
Has been thrown.

Global intimacy in motion,
Here worlds collide no more for they fuse into a door
Of perpetual expansion : the Gate within.

Uniting both universal & individual
In the height of a trunk of lightning,
Palpable is the impalpable energy,
Synergy alchemist the Artist offers us the formula
So that our own nebula we terraform...

For the I within
Cannot live leaving anybeing as an addendum
On a platform.

- 8 -

Beuchet Fabien

- All rights reserved © 2018-2019 -

YULIYA ZELINSKAYA

– OIL PAINTING – RUSSIA –

IV

11 VERSE POEM FOR

” THE NEBULA OF TRUST ”

- Oil on linen canvas, 100 x 80 CM / 39.37 x 31.5 IN, January 2018 -

– FEBRUARY 2018 –

– LINK TO THE PUBLICATION –

(ARTIST'S WEBSITE)

<http://zelinskaya-yuliya.com/blog/>

Original poem in English

Feeding each other's thirst for æther,
Astral-anadyomene is the crystallization
Of the fusion of our magma within.

Feeling each other's burst of Æther,
Carnal confusion changes into the diadem
Together we wear as a sphere of vision.

Now, devoid of delusion's mayhem
Is our enigma within ...
Leading us to at last abandon the bite of lust
To dive into the Void
Of the beat of The Nebula of Trust

YULIYA ZELINSKAYA

– OIL PAINTING – RUSSIA –

V

13 VERSE POEM FOR

” CHARITY ”

- Oil on linen canvas, 120 x 100 CM / 47.24 x 39.37 IN, December 2017 -

– FEBRUARY 2018 –

– LINK TO THE PUBLICATION –

(ARTIST'S WEBSITE)

<http://zelinskaya-yuliya.com/blog/>

Original poem in English

Driven by the inherence which erases expatriation,

From chthonian structures

A civilization of cultures arises ...

Descending from openness' elevation,

Scenting a world with the fragrance of selfless appropriation,

Uniqueness' overtures deliver their own tastes of Heaven ...

And hands shiver no more, for they have chosen

Not to own ... but to apprehend ;

Sands of times ... to comprehend,

And yet lands collegially intend

To pragmaticallyrically

Put an end to the end ;

By Charity Driven

- 10 -

Beuchet Fabien

- All rights reserved © 2018-2019 -

JULIE QUINN

– MIXED MEDIA PAINTING – USA –

I

10 VERSE POEM FOR HER ART

– APRIL 2018 –

– LINK TO THE PUBLICATION –

(AUTHOR'S WEBSITE)

<https://www.fabien-beuchet.com/art-criticism-2018-en-and-fr-en>

Original poem in English

Spiritual abstractions,
Seasonal revelations
Emanating from the atemporal
Ephemeris of the fusion of civilizations
Julie Quinn, pacific rime, takes part in
With the wisdom of the smile within
Which colour and stroke unifies,
Inner and sanctum magnifies ;
As the oak protects and lets pass the light within
For us to take part in the atemporal ephemeris

JULIE QUINN

– MIXED MEDIA PAINTING – USA –

II

7 VERSE POEM FOR
" ANCIENT WORDS "

- Ink, oil & acrylic on clayboard, 30 X 10 IN / 76.2 X 25.4 CM, 2012 -

– APRIL 2018 –

– LINK TO THE PUBLICATION –
(AUTHOR 'S WEBSITE)

<https://www.fabien-beuchet.com/art-criticism-2018-en-and-fr-en>

Original poem in English

Rather omnichromatic than tending to become achromatic

Are the Ancient Words

This is the arcana the Artist offers us the promise

Via a meditation on what is presence ;

For us, tending to become,

To transcend our own worlds' essence

And scent the Whole together with the Word promise