

YULIYA ZELINSKAYA'S

INTERDEFINITION AS A DECLARATION OF ART

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Recently,
the award-winning Russian Artist Yuliya Zelinskaya gave birth to another milestone:
a new series offering the viewer a declaration of not only what is her Art,
but also of what is Art.

This evolution, driven by the principle of interdefinition she has instinctively
accomplished, is the declaration of the essentialization of her Art
and of Art at the same time.

To realize this tour de force,
the Artist reveals the viewer many strata of artistic understanding via many interlaced
declarations, such as the declaration of both her painting and painting itself :
In this series, the unique way Yuliya Zelinskaya touches the canvas is not an all-over
composition where her hand offers us details until the edges of the canvas,
as here, we can appreciate her well-known touch in osmosis with a new key-element:
the Void.

Made of colorful touches creating spaces appearing as inner constellations
(*The space whithin me*, oil on linen canvas, 90 x 80 cm / 35.43 x 31.5 in, Aug. 2019),
now, her own technique reveals and is revealed by the Void.

So, here, the protagonists are the Full (human figures, accessories, movement, postures,
line and color, momenta as links between dimensions, ...) AND the Void ;
an osmosis Yuliya Zelinskaya realizes for the first time in her career.

This unity, strictly made of oil painting – let's underline it – also is :
A declaration of both painting via drawing and drawing via painting.

Tangibilized Yin & Yang, this series notably presents the interdefinition of principles. Feeding each other (such as painting and drawing), principles create a new unity, a new "one". In perpetual dialogue, drawing itself and painting itself give birth to oil paintings containing both elements.

Fusion of both her technique and themes via their essentialization, this new series also is a declaration of both poietics and her poietics, of painting itself through the revelation of what is the line itself, the color itself
(e.g. *Hidden Thoughts*, oil on linen canvas, 90 x 80 cm / 35.43 x 31.5 in, Sept. 2019), as well as what are the volume and the flat through, for example, the flat paint becoming also something else than a pure flat paint.

This whole, this union, exemplyfies
the depth and the pertinence of the soul of Yuliya Zelinskaya,
an Artist who has always offered the viewer evident secrets, declarations of secrets.

Simultaneously "!" and "...", Yuliya Zelinskaya's Art allows us to reach the infinity once again ... and via a new way full of new links!

New links to the space, new links to the body, to the color and the line, to what is to paint, to pose, to what is self assertion, new ways to present inner secrets without revealing them but propounding us to delight in the declaration of the nebulas they are; nebulas within which we love to dive.

Deeply connected to what are body and soul's constellations, Yuliya Zelinskaya's new series gives the viewer a deeper understanding of both Art and her Art ; of what life and its staves and notes are.

Duality & unity, intra and extra, the Artist & the world...
Yes, the declaration of Existence lies within the Eye of the Artist.

Fabien Beuchet, October 2019

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