

CURRICULUM VITAE

BEUCHET Fabien



ベシェ ファビエン
发毕安·柏史
فبين بشه

Teacher in Art and French language

Art Critic, Painter, Photographer & Poet

MAITRISE (French MA 1) HISTORY OF ART AND ARCHITECTURE

BA ARCHAEOLOGY, CLES 1 ENGLISH (University issued European certificate)

English (fluent), Spanish & Persian (intermediate), Japanese (University initiation)

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International profiles

Artlecture, Saatchi Art, LinkedIn, Instagram, Twitter, Pinterest, etc

– Website EN-FR : fabien-beuchet.com –

PROFESSIONAL EXPERIENCE

* 2005 – present time : Private tutoring (& distance learning since Oct. 2013)

- **French** : all levels ; specialization : non-francophone audiences (students, children, ...)

- **Art History** : Western Europe & North America (*sp.* : 20th century ; Painting).

- Specializations (*Maîtrise / MA1 incl. a thesis*) : Western contemporary abstraction's fusion with Far Eastern Arts (*sp.* calligraphy & metagraphy) → *Western abstraction, philosophies (Zen, Heidegger, Phenomenology, ...), cultural misunderstandings, tradition & modernity, modernism, Japan, China, France, USA.*
- Areas of expertise :
France (*sp.* 1800-1990 painting) ; 1945-1990 (both 2D & 3D, West) ; 19th - 20th centuries Western painting ; Junction between Middle Ages & Renaissance (*sp.* 2D, Benelux-France-Germany-Italy).
- Note : along with panorama-courses, personal establishment of thematic courses (concepts, forms, centuries, countries, cultures, ...).

- **French higher education's Methodology**

- 1st year → MA (incl. thesis, viva voce's preparation).
- Specialization : students from outside Europe (Asians, Iranians, ...).
- Areas of expertise : Art (Visual Arts, Design, Art Hist.), Language.
- Complete support (bibliography's 1st steps → viva voce's preparation).

- **Intercivilizational historical & actual contextualization**

- Audience : Asian & Iranian both Art students and artists (until now).
- Specialization : East-West exchanges France – China, Japan & Iran.
- Applications : International & intercultural Art exhibitions (incl. publications), students & artists' international and intercultural autonomy, viewer's deeper intercultural learning.
- Areas of expertise : Art (Visual Arts, Design) ; Art History ; Intercivilizational both understandings & misunderstandings ; Galleries & Museums ; Vogues ; Popular Tastes ; Coexistences (folk, avant-gardist arts) ; Western cultural automatisms (conscious or not, *sp.* French ones) ; Comparison between different ways to think Art (in time & space) ; Deepening each student's artistic core ; Art trade ; Public relations.

- **Aesthetics : elements within my studies & teachings**

- Areas of expertise : 19th & 20th century Europe (*sp.* France & Germany), fusion between Western & Far Eastern Arts (painting, calligraphy).
- Specializations : Phenomenology, Poetics, Ontology, Zen.

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* **Aug. 2020, Apr. 2019, July & Dec. 2018 : Artist**

– **8 Published artworks (paintings, photos & montages) –**

- Magazine : *Ojalart* (*Open: Journal of Arts & Letters – O:JA&L*), USA
- Nature of the publications : online, accompanying poems by American &+ authors
- All links via : <https://www.fabien-beuchet.com/exhibitions-and-more>

* **October 2019 : Art Criticism – Published Article –**

- CONTEXT : **Yuliya ZELINSKAYA** (*Russia*)

- Nature of the publication : article, EN, about her new "series of body language"
- Title : *Yuliya Zelinskaya's Interdefinition as a Declaration of Art*
- Links to the publication :
 - Artist's website : <http://zelinskaya-yuliya.com/blog/>
 - Author's website : <https://www.fabien-beuchet.com/art-criticism-2019-en>

* **April – August 2019 : Art Criticism – Published Articles –**

- Website : **Artlecture.com**
South-Korea based bilingual online gallery & art magazine
- Nature of the publications : erudite portraits of Artists and their Art, online, EN
- All links via : <https://www.fabien-beuchet.com/art-criticism-2019-en>

* **Feb. & April 2018 : Art Criticism – Seven writings (6x EN & 1x FR-EN) –**

- CONTEXT 1 : **Yuliya ZELINSKAYA** (*Russia*)

- Nature of the 5 publications : poems, 5x EN & 1x FR-EN (personal trad. & adapt.)
- Links to the publications :
 - Artist's website : <http://zelinskaya-yuliya.com/blog/>
 - Author's website : <https://www.fabien-beuchet.com/art-criticism-2018-en-and-fr-en>
 - + other websites

- CONTEXT 2 : **Julie QUINN** (*MI, USA*)

- Nature of the 2 publications : 10 & 7 verse poems, EN, self-online publications.
- Link to the publications : <https://www.fabien-beuchet.com/art-criticism-2018-en-and-fr-en>

* **January & August 2017 : Art Criticism – Three writings (FR-EN) –**

- CONTEXT 1 : ***Souffle*** (*Breath*)

Moroccan artist ***Ilham LARAKI OMARI*** 's solo exhibition

1st – 29th Dec. 2016, National Library of the Kingdom of Morocco, Rabat, Morocco

4th – 20th Jan. 2017, Galerie Mine d'Art, Casablanca, Morocco

23rd Jan. – 17th Feb. 2017, Customs Headquarters in Rabat, Morocco

- Nature of the publication : a 14 verse poem, bilingual FR-EN (personal trad. & adapt.)
Self-publication (Jan.) : <https://www.fabien-beuchet.com/art-criticism-2017-fr-en>

- CONTEXT 2 : ***Jeux de Chimères*** (*Plays of Chimeras*)

Iranian artist ***Elham ETEMADI***'s solo exhibition

9th Jan. – 3rd Feb. 2017, Galerie des Arts, Palais de l'Europe, Strasbourg, France

- Nature of the publication :
A 67 verse poem, FR-EN, accompanying in situ the artworks of the artist ;
Jan. 2015 poem reworked for Jan. – Feb. 2017's event ;
Personal translation & adaptations, self-online publication.
- Link to the publication : <https://www.fabien-beuchet.com/art-criticism-2017-plus-2015-fr-en>

- CONTEXT 3 : ***Instinct***

Writings for the French artist ***Lucile SŒUR***'s video *Instinct*

- Nature of the publication :
A 33 verse poem, Aug. 2015, FR, published on the artist's website in Aug. 2017.
See detailed context page 5 (July – Aug. 2015)
- Link to the publication : <http://lucilesoeur.fr/index.php/project/instinct/>

* **Feb. - March 2017 : Group exhibition (Artist)**

- ***Dis-Integrating : a Tribute to Dark Wave***

- 11th February – 25th March 2017, GreenLion Studios, Grand Rapids, MI, USA
- Thematic exhibition, fusion Music – Visual Arts
– *Four displayed photos* –

* **September 2016 : Art Criticism – FR**

- Context : *Poem'anifesto in French context* (Art Criticism Manifesto)
- Nature of the publication : a 100 verse poem, FR, online, self-publication.
- Link to the publication : <https://www.fabien-beuchet.com/art-criticism-2016-fr>

* **May 2016 : Personal website launched, bilingual EN– FR**

- Content : *Teaching Programs, Art & international Art Criticism*
- Realization : via an online platform, HTML5, mobile version included
- Concretization incl. image processing (150 + 600dpi artworks)
- Https connection, personal works since 2008, new content frequently added.

* **April, Nov. & Dec. 2015 : Adviser, specialized assistant & private tutor**

- Context : Chinese both concept store & e-concept store (Design & Lifestyle), Paris.
- Tasks : 1. Online textual identity (store's presentation, items promotion, product sheets),
2. French classes (commerce, intercultural & intercivilizational habits, conversation).
- Areas of expertise : Promotion, Intercultural commerce & e-commerce, French language.

* **July – Aug. 2015 : Art Criticism – Two writings EN-FR & FR**

- Context : *Bestiaire contemporain (Contemporary Bestiary)*.
 - o Group exhibition, 11 artists incl. **Noriyuki MURAKI** (Japan) & **Lucile SŒUR** (France).
 - o 13th June – 29th Aug. 2015, Galerie Omnibus, Besançon, France.
 - o In partnership with the Higher Institute of Fine Arts of Besançon (ISBA).
- General context : *Bêtes d'expo !, Bestiaire urbain, bestiaire contemporain.*
(*Bêtes d'expo !, Urban Bestiary, Contemporary Bestiary*)
Inter-epochal set of multidisciplinary summer exhibitions :
 - o 13th June – 20th Sept. 2015, Citadel of Besançon + events across the city.
 - o Organization : ISBA & City of Besançon.
- Nature of the publications :
 - o Two texts, online ; one in both French & English, the other in French.
 - o **N. Muraki** : a 16 verse poem (FR-EN) ; **L. Sœur** : a 33 verse poem (FR).
 - o Personal translation & adaptations, self-publications, online since May 2016
- Link to the publications : <https://www.fabien-beuchet.com/art-criticism-2015-fr-en>

* **April 2015 : Group exhibition (Artist)**

- *Métamorphoses*, 10-11-12th April 2015, Galerie Jean Greset, Besançon, France.
- Context : Benefit exhibition, in partnership with the French Cancer League.
- *Two displayed photos* –

* **Jan. 2015 : Art Criticism – EN-FR**

- Context : *Where is she ?*
Iranian artist *Elham ETEMADI* 's solo exhibition
29th Jan. – 28th March 2015, Galerie Omnibus, Besançon, France.
- Nature of the publication : a 66 verse poem ; online ; FR-2015, EN-2016.
- Link to the publication : <https://www.fabien-beuchet.com/art-criticism-2015-fr-en>
Personal translation & adaptations ; self-publication.

* **Feb. 2014 : Published paintings (Artist)**

- Nature of the publication : Two paintings on the central pages of the city of Strasbourg's most important independent Art magazine, Alsace, France.
- Magazine's name and number of issue : *Agrippine doit mourir*, numéro 19.
- Chronology of the publication : semester 19, 2014 1st semester.
- Thematic of this issue : *Métamorphose(s)*.
- Personal contribution : pages 18 & 19.
- Publisher : *Bateau des Arts*
- ISSN : 1958 - 37371 – 2014 –
- Distribution : Strasbourg (massive), Région Alsace, Paris & German border area (targeted).

* **Late Dec. 2013 - early Jan. 2014 : corrector, adviser & specialized assistant**

- Context : Iranian student, 1st year of MA in Visual Arts, University.
- Tasks : methodological contribution, pre-thesis correction,
end of semester oral exams and pre-viva voce's preparation.
- Area of expertise : Visual Arts (specialization Video-Performance-Installation).

* **Oct. – Nov. 2013 : corrector, adviser & specialized assistant**

- Context : Chinese student, 5th year, Ecole Supérieure d'Art & de Design
(School of Fine Arts & Design).
- Tasks : Methodological contribution, files correction, oral exams preparation.
- Area of expertise : Fusion Design – Fine Arts.

* ***Early May - early July 2013 : corrector, adviser & specialized assistant***

- ***Context 1*** : Russian student at the end of her 2nd year of Master in Art History.
- ***Context 2*** : Chinese student at the end of her 4th year,
Ecole Supérieure d'Art & de Design (School of Fine Arts & Design).
- ***Tasks*** : Methodological contribution (thesis' structure and development, ...),
thesis linguistic correction, viva voce's preparation.
- ***Areas of expertise*** : Art History (mediaeval architecture) ; Fusion Design – Fine Arts.

* ***Early March 2013 : corrector, adviser & specialized assistant***

- ***Context*** : Foreign students willing to begin or carry on an artistic program within
French Universities or Schools of Fine Arts.
- ***Task*** : Assisting & contributing to the development of their application files.
- ***Aim*** : Admission via competition / entrance examination / on qualifications.
- ***Areas of expertise*** : French Art Schools & Universities knowledge (BA's 1st year →
MA's 2nd year), methodological self-promotion & self-criticism,
secretaryship & French administration, Fine Arts, Design.

* ***Mid-Dec. 2012 – mid-Feb. 2013 : corrector, adviser & specialized assistant***

- ***Context*** : Chinese students, 4th year, School of Fine Arts.
- ***Tasks*** : Methodological contribution (thesis' structure and development, ...),
thesis linguistic correction, viva voce's preparation.
- ***Area of expertise*** : Design applied to both material and immaterial fields
of communication's interactive technologies.

* ***First week of October 2012 : University's short-term worker***

- ***Context*** : Biggest informatics resources' room,
Documentation's General Service (SCD) & Numerical Uses' Direction (DUN),
University of Strasbourg, Alsace, France.
Exceptional contract while the new team was on training course.
- ***Tasks*** : see full details page 7, March-June 2011 / Sept. 2011-Jan. 2012.

* ***Mid-Aug. - early Sept. 2012 : corrector, adviser & specialized assistant***

- ***Context*** : Chinese students at the end of their 2nd year of Master, University.
- ***Tasks*** : Methodology, linguistics and viva voce's preparation.
- ***Area of expertise*** : Chromatic Design applied to both interior and exterior architectures.

* **April - June 2012 : corrector, adviser & specialized assistant**

- **Context 1** : Chinese (2/3) & Iranian (1/3) students at the end of their 2nd year of Master, University.
- Tasks : Methodology, linguistics and viva voce's preparation.
- Areas of expertise : Design, Fine Arts, Languages Didactics.

- **Context 2** : Foreign students willing to begin or carry on an artistic program within French Universities or Schools of Fine Arts.
- Tasks : Assisting & contributing to the development of their application files.
- Aim : Admission via competition / entrance examination / on qualifications.
- Areas of expertise : French Art Schools & Universities knowledge (BA's 1st year → MA's 2nd year), methodological self-promotion & self-criticism, secretaryship & French administration, Fine Arts, Design.

* **January, May & June 2012 : University's short-term worker**

- Task : Exam sessions' supervision and logistics ; University of Strasbourg, France.

* **February - May 2012 : University's short-term worker**

*D^{pt} of Fine Arts and Design's pedagogical assistant,
University of Strasbourg, Alsace, France.*

- Context : *Plan Réussite en Licence* (PRL) : University's plan for more students to better succeed during their BA years thanks to brand new and helpful links being woven between them and the whole of University's resources.
- Tasks : Realization of each necessary step to set up online pedagogical resources meant for students, e.g. : selecting resources with teachers & professors, teaching them the use of Moodle platform (especially created for this use in 2011), synthesizing their lectures and courses, setting it online (on ENT : University's "Digital Work Environment").

* **March- June 2011 / Sept. 2011 - Jan. 2012 : University's short-term worker**

- Context : Documentation's General Service (SCD) & Numerical Uses' Direction (DUN), biggest informatics resources' room ; *University of Strasbourg*.
- Tasks : Reception, supervising, solving problems users encounter (as within their *Digital Work Environment* as in their use of softwares, photocopiers), teaching them the use of *Documentation's Central Service* (link to many West-European U. libraries).
- Note : each short-time worker performs these tasks alone.

* **Nov.2010-Aug. 2011 : bilingual French-English published Art Criticism**

– Personal translation and adaptations –

- Context : International Art exhibition's (China-France) bilingual catalogue :
 - o *Salon du Dessin et de la Peinture à l'Eau & Salon des Artistes Français*, Grand Palais, Paris, France, 23rd – 28th Nov. 2010 ;
 - o Strasbourg's City Hall exhibition room, Alsace, France, 3rd – 30th Dec. 2010.
 - o Champagne de Cazanove's Salons, Charles de Cazanove's Champagne House, Reims, Champagne-Ardenne, France, 7th June – 31st Aug. 2011.

- Exhibition catalogue's title : *Silence. La peinture contemporaine chinoise.*
(*Silence. Contemporary Chinese painting*)

- Personal contribution :

Pages 22 to 25, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58
(& p.5 : for another author, a text established from two of his past articles).

- Distribution : China (Beijing), France (Paris, Strasbourg, ...), England.
- Editor : Editions Sinoccygen, Strasbourg.
- ISBN : 978-2-9535968-1-6

* **April - June 2011 : University's short-term worker**

- Task : C2i exam sessions' supervision (Computing and Internet Certificate),
Numerical Uses' Direction (DUN), University of Strasbourg (UdS).

* **Feb. - May 2011 : corrector, adviser & specialized assistant**

- Context : Foreign students willing to begin or carry on an artistic program within
French Universities or Schools of Fine Arts.
- Tasks : Assisting & contributing to the development of their application files.
- Aim : Admission via competition / entrance examination / on qualifications.
- Areas of expertise : French Art Schools & Universities knowledge (BA's 1st year →
MA's 2nd year), methodological self-promotion & self-criticism,
secretaryship & French administration, Fine Arts, Design.

* **Feb. - April 2011 : University's short-term worker**

- Context : D^{pt}'s Accounting Service, *UFR des Arts* (Arts D^{pt}), University of Strasbourg.
- Tasks : 90% : Assisting D^{pt}'s Head Accountant ;
10% : Receptionist, administrative & pedagogical tasks,
Cinema, Theatre & Dance secretariats.

* **Sept. 2010 (15 – 22) : University's short-term worker**

- Context : D^{pt} of Fine Arts & Design, University of Strasbourg.
- Tasks : Secretaryship : administrative, pedagogical and receptionist tasks.

* **Sept. 2009 - May 2010 : University's short-term worker**

- Context : D^{pt} of Fine Arts & Design, University of Strasbourg.
- Tasks : Secretaryship : all administrative, pedagogical and receptionist tasks.

* **April - May 2010 : Painting group exhibitions (Artist)**

▪ **Deux Dialogues. Peinture-Artiste / Chine-France**

Two Dialogues. Painting-Artist/China-France : exhibition included in the originally Strasbourg event called *Ateliers Ouverts (Open Studios)*, biggest annual artistic event taking place both in the city and the Alsace *région/province*; event which, the same year, for the 1st time and simultaneously also took place in Beijing & Shanghai; 8th – 9th & 15th – 16th May 2010, Zone d'Art, Strasbourg.

– *Nine displayed paintings* –

▪ **Hua Peintures. Rencontre franco-chinoise**

Hua (means "Painting" in Chinese) Paintings. French-Chinese Meeting.

17th April – 1st May 2010, Galerie éphémère du 46 rue du Jeu des Enfants (46, Children's Game Street Ephemeral Gallery), Strasbourg, France.

– *Two displayed paintings* –

* **April 2010 (Fr. distrib.) : Bilingual French-Chinese published Art Criticism**

- Context : International Art exhibition's (China-France) bilingual catalogue

- Touring exhibition :

- o *Artistes chinois dans les Salons français*, Grand Palais, Paris, 3rd – 9th Nov. 2009 ;
- o *Salon Arti's*, Espace Le Gabion, Drusenheim (Alsace, Fr.), 28th – 29th Nov. 2009 ;
- o Zone d'Art, Strasbourg, 8th – 16th May 2010.

- Exhibition catalogue's title : ***Deux dialogues. Peinture-Ecriture/France-Chine***

- Personal contribution : pages 74 to 78.

- Distribution : China (Beijing), France (Paris, Strasbourg, ...), England.

- Editor : Editions Sinoccygen, Strasbourg.

- ISBN : 978-2-9535968-0-9

* **November 2009 : Published writing on Art (Art Criticism, FR)**

- Context : International Art exhibition's leaflet (*see full details above : April 2010*)
- Both leaflet and exhibition's title: **Artistes chinois dans les Salons français**
 - o *Salon du Dessin et de la Peinture à l'Eau*, Grand Palais, Paris ;
 - o Espace Le Gabion, Drusenheim, Alsace, France ;
 - o Zone d'Art, Strasbourg.
- Personal contribution : one poem.

* **July 2007 : Archaeological period of instruction**

- Context : *Musée de la Chartreuse de la Ville de Molsheim*
/ *Town of Molsheim's Carthusian Monastery's Museum, Alsace, France*
- Tasks : Contribution to the elaboration of the exhibition *De Terra Sigillata*
(15th May – 14th July 2009), museum's archaeological resources study & treatment.

* **Summer 2004 : In situ study of the Cathar Land's archaeological sites**

(*Pays Cathare* mediaeval castles), Languedoc-Roussillon, SW of France.

* **Summer 2003 : Seasonal agent** (several city services), Vesoul, Franche-Comté, France.

* **Summer 2002 : Bar manager, touristic site**

- Tasks : barman, manager, touristic guide (incl. explanation of the old town's remains).
- Context : Town of Vesoul, Franche-Comté province, North-East of France.

* **Summer 2001 : Vintager** , Beaujolais, Rhône-Alpes province, Middle-East of France.

* **Summer 2000 : Tobacco harvesting** , Cugy – FR (Freiburg's Canton) –Switzerland.

SPECIFIC SKILLS

- Excellent mastering of **French** language.
- European Certificate in **English** (CLES 1, issued by European universities).
- **Spanish** (intermediate), **Persian** (interm. , U. classes), **Japanese** (initiation, U. classes).
- **Teaching:**
 - Specialization* : foreign people (until now, predominantly Far Eastern & Iranian students).
 - Areas of expertise* : Art History, French, French via Art & Art History, Aesthetics (initiation), Philosophy (initiation).
 - Teaching including* : thematic courses creation, elements in Spanish or Persian along with points of comparison between cultures/civilizations.
- **Practice of Arts** : Painting, Photography, Poetry, Art books, Music.
- **Computing** (PC) : Word, Photoshop, Apogée (administrative software).
- **Writing** : artistic, scientific, journalistic, administrative great skills.
- **Research** : scientific, bibliographical, ..., via every data base (since 2005).
- **Secretaryship** : receptionist great skills, along with administrative and pedagogical ones.
- **Great general abilities** :
 - o Adaptation to a work requiring versatility
 - o Working time self management
 - o Taking initiatives
 - o Self-employment, independent tasks as well as collective work
 - o Redaction
 - o Listening and patience
 - o Memorisation (partic. : physiognomist, visual and oral memories in general)
 - o Elaboration & development of projects (conception, implementation, prospection, ...)
 - o Dialog & work in cooperation with foreign people
 - Encountering people who have just a few knowledge of French or English languages does not itself constitute any barrier for me.*
 - Main nationalities encountered : Chinese, Iranian, Japanese, Spanish, Russian.*
- **Aid to individuals** (notably when coming from different civilizations)
- Knowledge of **Art market**, antiquities and exotica
- Knowledge of **typology** and topography
- Knowledge of **music trading** (musical productions)
- **Music** (percussionist, singer, programmer, a part of its recent history)
- **Managing a small commercial structure** :
 - Budget establishing through receipts and stocks control, reception, completing a treasurer's work from merchandise ordering to being cashier, communication and advertising.

EDUCATION

* 2013 - 2014 : Student, D.U. Japanese Studies, University of Strasbourg, France

Focus on Japanese language learning :

Average mark in language, 1st semester : 17,95 / 20

17,1 / 20 (mid-semester exam, 33% of the final mark)

& 18.375 / 20 (final exam, December 2013, 66% of the final mark)

* 2012 - 2013 : Student, D.U. Persian Studies, University of Strasbourg, France

First two years of Persian language studies at University completed in one year.

Average general mark : 13,166 / 20

* 2010 - 2012 : Student, University of Strasbourg, France

▪ **Master Research in Visual Arts, specialization Fine Arts**

- Photography & Painting - Free participation & independent researches -

▪ **Persian language learning**

- 60 Hrs from Nov. 2011 to April 2012 incl. 15 oral communication workshops (workshops with native teachers).

- Service Pédagogique Interuniversitaire de Ressources pour l'Autoformation en Langues (SPIRAL, *Ressources for Languages Self-learning Pedagogical and Inter-University Service*).

* 2009 - 2010 : Learning of Photography

* 2007 - 2010 : Student, Master Research, History of Art & Architecture

2008 – 2010 : independent researches in Art (→ incl. private tutoring needs)

2007 – 2008 : all program completed (except 2nd MA thesis, by personal choice)

- Historical Sciences D^{pt} – University of Strasbourg -

* 2007 - 2009 : Learning of Painting

* 2006 : ▪ **Maîtrise in History of Art & Architecture – with Distinction**

– French MA1 w. thesis, ''Master'' did not yet exist ; University of Strasbourg –

▪ **CLES 1 English**

- **Certificat de Compétences en Langues de l'Enseignement Supérieur**

(*Competences Certificate in Higher Education's Languages, English*)

- Issued by Universities, allows inter-European mobility (not just for studies).

- Centre de Ressources et d'Apprentissage des Langues (CRAL)

(*Center of Languages Resources and Learning*) – University of Strasbourg –

* **2003 - 2005 : *Learning of Music***

- ***Percussions*** :

- o first specialization : Sub-Saharan and North-African percussions.

- ***Composition type*** :

- o undetermined music (Far Eastern principle)
 - ways of composition : organic (percussions, singing) & informatics
 - fundamental characteristics :
 - a clearly *undetermined music* approach ;
 - sample refusal when exceeds one second ;
 - (except for strictly organic parts) creating each sound, each fraction of each second ;
 - 30 to 60 minute non-stop tracks ;
 - singing's near absence.

* **2005 : *Bachelor in Art History ; Archaeology distinction***

- Marc Bloch University - (future University of Strasbourg) - France

* **2003 : *Bachelor in Archaeology - Marc Bloch University – Strasbourg***

* **2000 - 2002 : *Learning of Singing***

- o Tessitura / specialization : bass / soloist
- o Ranges :
 - Operatic lyric (secular & sacred) ;
 - Rock n' Roll & Crooners (1950s-1960s USA) ;
 - Expressionist phrasing ;
 - Abstraction (lyrical & expressionist ; neither automatist nor surrealist)

* **2002 : *D.E.U.G. in Art History & Archaeology***

- *General University Studies' Diploma / Associate's degree* -
- Human Sciences D^{pt}, Franche-Comté University, Besançon, France

* **2000 : *Baccalauréat série Littéraire*** - Lycée Edouard Belin – Vesoul – Fr.-Comté –

Secondary school examination qualifying for University; specialization : Literature

* **1997 : *Brevet des Collèges*** - Collège Jean-Léon Gérôme - Vesoul – France –

Secondary school first examination, taken at pupils' 15th year.

CENTERS OF INTEREST

- Arts, in particular :
 - o from the 19th Western century to nowadays
 - o from Asia (Japan & China first), of all times
 - o mediaeval (West & Iran)
 - o incl. Design & Architecture (tradition, modernism, avant-garde)
 - o incl. Archaeology

- Teaching (private tutoring until now) :
 - o non-francophone audiences : workers, students, children, ...
 - o during private or collective classes

- Human relationships.

- Art Criticism, Promotion, Expertise and Trade.

- Intercultural & intercivilizational events (artistic exchanges, ...).

- Projects realization (artistic, commercial, ..., collectively or individually).

- Arts practice (Painting, Photography, Calligraphy, Poetry, Music).

- Archaeology, Architecture (traditional, modern, ...).

- Aid to foreign individuals.

- Aid to individuals (able-bodied or not).

- Languages, cultures and civilizations (ancient and present alike).

- Japan, China and Iran (civilizations, cultures, everyday life people).
Lived and studied since 2003, 2006 & 2009

- Writing, literature.

- Trading in all its forms.

- Music (of all times and cultures).

- Philosophy.

- History of religions.

- Semiotics.

- Interdisciplinarity.